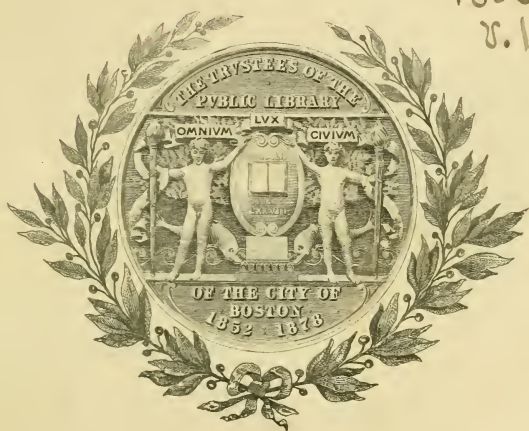




No T. 26. 2

1836
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*Bought with the income of
the Schoolfield Bequests.*



THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4510. Wednesday, June 1, 1836. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

The Hunchback, the first act of *Zazezizozu*, and *The Assurance Company*, were the entertainments at this Theatre yesterday evening. So many parties, who had tickets for Mr. Osbaldiston's benefit on Monday, were unable to get even admission in consequence of the overflow, that he has given notice, those tickets will be admitted any night this week.

DRURY LANE THEATRE.

THE performances at this Theatre, which were for the Benefit of some of the inferior actors, consisted of the Comedy of *Speed the Plough* and Auber's Opera of *Fra-Diavolo*. On Saturday next, a complimentary benefit from the friends of Literature and the Drama will be given at this Theatre to Mr. George Jones, the American tragedian, on which occasion the Tragedy of *Hamlet* will be performed, and the Comedy of *The Wonder*, Mr. Jones personating *Hamlet* and *Don Felix*. Mrs. Nisbett will be the *Violante*; in the course of the evening, Sheridan Knowles will appear in a portion of *William Tell*.

HAY-MARKET THEATRE.

THE new and pretty Ballet, called *Swiss Nuptials*, was given for the second time last night, and was again hailed with every demonstration of public favour, the music is mainly the composition of Mr. T. G. Reid, and is exactly what Ballet music ought to be, light, graceful and pleasing. The arrangement of the dances and grouping reflects great credit on the veteran *maitre de Ballet*, D' Egville. The Ballet was preceded by *My Husband's Ghost*, *Atonement*, and *Married Life*.

Harley and Power perform together at the Manchester Theatre, on Saturday next, in the characters of *Acres*, and *Sir Lucius O'Trigger*, in Sheridan's Comedy of *The Rivals*, and on the following day Power proceeds to Dublin, and Harley to Liverpool, where the latter is engaged for a limited number of nights, commencing on Monday the sixth instant.

A very animated discussion took place in the Chamber of Deputies, in Paris, on Thursday and Friday last, on the allowance of the Government to the Royal Theatres, and to the pension fund of the Opera 1,300,000 francs, which sum was eventually voted after an amendment of one of the members had been rejected, proposing that 60,000 from the allowance made to the Opera Comique should be transferred to the Français. *The Impartial* in noticing this discussion, says "No comparison can be drawn between the system of maintaining Theatres in France and England, where no support is given to them by Government. There the Theatres are not open all the year, and the condition of the Theatres is general *bankruptcy*. In London there is no longer a Theatre where Shakspeare's plays can be performed, and the dramatic

art is at its lowest pitch. As for musical art, it *never existed there*, and it is well known what ignoble and ridiculous associates Malibran and Grisi have to submit to in that capital."

Moncrief's *Jewess* has been more successful in the provinces than even the Drury Lane version with Yates and his wife, and their rich properties. This indefatigable and successful author has suffered considerably (in a pecuniary way) from a recent defalcation of a functionary lately connected with the Dramatic Author's Society.

The First Lesson in Music.—An Irish gentleman, called on an eminent singing master to enquire his terms. The *maestro* said that he charged two guineas for the *first* lesson, but only one guinea each for as many as he liked afterwards. "Oh, bother the *first* lesson," said the applicant, "let us commence with the *second*."—*Musical World*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR. I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so expeditiously attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all gallant friends, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, v v w s it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon Baker Street, PortmanSquare—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi*, and the *Infernal Machine*.

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat. one of PERRING'S best at a Guinea; not to be equalled; pop'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, wishing to see some of the wild sports of the East, visited DANIEL'S celebrated Exhibition of *Hunting Wild Elephants*, 121, Pall Mall, opposite the Colonade,—taken from actual observations in the Island of Ceylon—exquisite scenery—fancied I was gazing on reality—here it closes at the end of this month.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor. soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps all sorts of choice Spirits thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.—but I intrude, beg pardon. Yours &c PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (for the 3rd Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Mr GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin, (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom (a Negro) Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.

Promenaders, Servants, Native Troops, Police, Slaves, &c.

Isoline, ... (the Maid of Artois) ... Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress) Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

Dancing Girls.—Mesdames Ryals, Thomasin, Reekie, Hall, &c,

* * *The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera—*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

After which, the popular Entertainment of

My Neighbour's Wife

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,

Mrs Sommerton, Mrs SLOMAN, Mrs Brown, Mrs NEWCOMBE,
Mrs Smith, Miss LEE,

To conclude with the Farce of

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,
Dame O'Shanter, Mr C. JONES, Maggie, Mrs FITZWILLIAM.

To-morrow, Pizarro, and Masaniello.

Theatre Royal, Covent Garden.

This Evening, a Tragedy, entitled

ION.

WRITTEN BY MR. SERJEANT TALFOURD.

Adrastus,.....(*King of Argos*).....Mr DALE
Ctesiphon,.. } *Noble Argive* { ..Mr H. WALLACK,
Cassander,.. } *Youths'* { ..Mr HOWARD,
Ion,.....Mr MACREADY,
Medon, (*High Priest of the Temple of Apollo*) Mr THOMPSON,
Phocion,..(*his Son*)..Mr G. BENNETT,
Agenor, } {..... Mr PRITCHARD,
Cleon, } *Sages of Argos,* {..... Mr TILBURY,
Timocles,..... } {..... Mr HARRIS,
Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemanthe, (*Daughter of edon*) Miss ELLEN TREE,
Abra, (*her Attendant*) Miss LACY.

To conclude with, (7th time) a Melo-Dramatic Romance of Enchantment, called

The Steel Pavilion :

OR, THE CHARCOAL BURNERS of the HARTZ.

The Overture and Music composed by Mr G. H. RODWELL.

Leopold Mildenheim, } *Charcoal* { Mr H. WALLACK,
Philip Mildenheim, } *Burners* { Mr PRITCHARD.
Max Mildenheim, } { Mr VALE,
Baron Rabenwald,...(*a Student of Necromancy*) ..Mr C. HILL
Poppenhoffen, (*Major-Domo to the Baron*) Mr TILBURY,
Dannischemend, Mr THOMPSON, Ernulph, Mr WALTON
Hotman, (*Castle Cook*) Mr BENDER,
Enrica, (*a Peasant—betrothed to Leopold*) Miss TURPIN,
Anne, (*her Cousin—beloved by Phillip*) Miss WYNDHAM,
Joyeuse, (*Attendant in the Castle*) Miss BEVERLEY,
Hermione, (*Daughter to Dannischemend*) Miss PINCOTT.

SUPER NATURALS.

The King of the Waste and Mine, Mr HARRIS,
Fusesparker.....(*a warm-hearted Salamander*)..Mr BECKETT.
Extensive Prospect in the Brockenburgh in the Hartz Forest. Rustic Chapel.
Evening. National Waltz. Interior of the Charcoal Burner's Hovel, with
the Furnaces, Bellows, &c. Hobgoblins' Gambols, Wild Glade o the
Forest, with the Cave of Blackenburgh. Storm Imps. Demons of the
Whirlwinds. Suphur Goblins. Devilry Revelry The Magic Burning Billets
Demanded. The Charcoal Furnaces. The Salamander's Nest disturbed.
The Billets changed to Treasure. Picturesque Interior of Dame Gertrude's
Cottage. (Morning). Cursed is the Gold that comes from the Devil. Ra-
benwald Castle, and Exterior of the Steel Pavilion. Study in Rabenwald
Castle. Arrival and Death of Dannischemend. The Sacred Lamp. Magical
Appearance of the Fair Disciples of Zoroaster. Castle Kitchen. Interior
of the Steel Pavilion. Collapsing Walls and Roof. The Vengeance of Her-
mione. Destruction of the Purloiner of the Magic Gold.

To-morrow, Quasimodo, with Don Juan of Austria, and The Assurance Company.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All letters to be post paid—Printing in General.

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No. 4511. Thursday, June-2, 1836. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BALFE's new Opera of *The Maid of Artois* was repeated here, last evening, and was again received with enthusiastic testimonials of delight by an elegant and crowded auditory. The other entertainments were *My Neighbour's Wife*, and *Tam O'Shanter*.

COVENT GARDEN THEATRE.

SERJEANT TALFOURD'S Tragedy was by the kind permission of the author acted for the second time last night. This Tragedy clever as it is as a poem, & delightful as it is in the closet, is, in our opinion, entirely indebted for its success as an acting Drama to the inimitable performance of its hero, *Ion*, by Macready. He seemed to have made himself acquainted with the minutest beauties of the part, and the consummate skill with which he embodied his author's conception shewed him to be in reality a perfect master of his art. To point out isolated portions of his acting for commendation where all was perfect seems absurd, we cannot however refrain from mentioning his scenes with *Clemanthe*, and that where he recognizes his father, when on the point of slaying him; the former were full of graceful tenderness, the latter was absolutely electrifying. To those of our readers who have neither seen or read the tragedy, the following outline of the story may not be unacceptable. *Ion*, a foundling brought up by Medon, the High Priest of Argos, enters into a conspiracy against Adrastus, the King, and when in the act of slaying him, discovers him to be his father. Another of the conspirators slays the King, and *Ion* is proclaimed his successor, but the Delphic Oracle having declared that

"Argos ne'er shall find release,

"Till her monarch's race shall cease.

Ion determines to sacrifice himself for the salvation of his country, and accordingly having made some wise regulations for the benefit of the people, stabs himself. The loves of *Ion* and *Clemanthe*, form a pleasing episode. Miss Helen Faucit was the *Clemanthe*, and acted the part charmingly, not having seen Ellen Tree we cannot form a comparison between them. We understand that next to Macready, the author was most pleased with the acting of H. Wallack, and has in consequence permitted him to announce *Ion* for his benefit on Monday next. *The Steel Pavilion* followed the Tragedy.

HAY-MARKET THEATRE.

LAST night, Ellen Tree commenced her engagement at this Theatre, in the character of *Lady Townly*, in the Comedy of *The Provoked Husband*, and was welcomed in the most flat-

THE THEATRICAL OBSERVER.

tering manner by a fashionable and numerous audience. The part of *Lady Townly* is peculiarly well suited to exhibit the graceful and ladylike demeanour of this clever actress, and we never saw her appear to greater advantage. The Comedy was most efficiently represented in all its characters. Vandenhoff's *Lord Townly* is one of the best things we ever saw him do; the family of the *Wrongheads* were admirably personified by Strickland, Buckstone, and Webster, Mrs. Glover, and Miss Vincent. Mr. J. Vining was a gentlemanly representative of *Manly*. The visitors of this Theatre last night could have but one cause of complaint, which was that the manager gave them too much for their money, as the Comedy was preceded by *Rosina*, and followed by *Atonement*, and the new Ballet.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, a new Operatic Romance, called

QUASIMODO ; **Or, the Gypsy Girl of Notre Dame**

Claude Frollo, Mr G. BENNETT,
Gringoire, (a Poet..... Mr VALE,
Phebus, Mr COLLINS,
Ernest, Mr MANVERS, Clopin, Mr MORLEY,
Quasimodo, Mr H. WALLACK,
Grand Provost, Mr THOMPSON,
Esmeralda, Miss ROMER,
Madame Gondelaurier Miss BEVERLEY,
Mahiette, Miss WYNDHAM, Gudule, Mrs WEST,
Julie, Mrs BATTERSBY.

In the course of the Romance,

A Celebrated Characteristic Bohemian Dance,

After which, a new Drama, entitled

Don Juan of Austria !

Charles V. King of Spain, Mr PRITCHARD,
Philip II. Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexada, Mr TILBURY, Peblo, Miss BEVERLEY,
Don Ferdinand de Valdez, Mr THOMPSON,
Don Guy Gomez, Mr BENDER Brother Jqcomo, Mr COLLETT,
{ Prior of the Convent of St. Just, Mr HARRIS,
Raphaelo, Domingo & Ginez, Messrs. Morris, Paulo. & Beckett,
Donna Florinda de Sandoval, Miss H. FAUCIT,
Dorothea..... (her Duenna,) Mrs BATTERSBY.

In the course of the Evening,

A Grotesque Dance, - - - by Mr. BECKETT.

To conclude with, the New Comic Afterpiece of The

“ Assurance Company.”

Canivet, Mr TILBURY, Pierre, Mulot, Mr VALE, Plosko, Mr Harris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL,
Susan, Miss BEVERLEY,
Mad. Laurent, (Mistress of the Boarding School) Mrs BATTERSBY
SCHOLARS :—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM.
Jeanne, Madame VEDY, Marie, Miss SMITH.

The Imperial Corps of Volunteers.

Alexandr , (Lientenant) Miss TURPIN,
Baptiste, (a Drummer) Miss BEVERLEY,
To-morrow, Ton, with the 1st Act of Zazezizozu, and The As-
surance Company.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Tragic Play of

PIZARRO.

PERUVIANS,

Ataliba, Mr DIDDEAR, Rolla, Mr PAUMIER,
(*His Third Appearance in London.*)
Orozembo, Mr BARTLEY, Hualpa, Mr TURNOUR,
Orano, Mr MEARS, Topac, Miss MARSHALL,
Huasca, Mr Honner,
Cora Mrs VINING,

Priests, Virgins, Matrons, &c. in

The Temple of the Sun.

High Priest, Mr SEGUIN,

Messrs. Templeton, Wilson, Giubelei, Duruset,
Bedford, S. Jones, Atkins, Birt, Butler, &c,
Mesdames Shirreff, F. Healy, Forde, Fitzwilliam,
Poole, Allcroft, Boden, Connelly, East, &c.

SPANIARDS.

Pizarro, Mr WARDE, Alonzo, Mr COOPER,
Las Casas, Mr MATHEWS,
Valverde, Mr BRINDAL, Gomez, Mr HOWELL,
Sentinel, Mr MEADOWS,
Almagro Mr F. COOKE,
Davilla, Mr HENRY,
Soldiers, Messrs. Fenton and Hatton,
Elvira, Mrs SLOMON. *a*

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fisherman) Mr WILSON,
Don Alphonzo, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE,
Moreno, Mr HENRY, Commissioner, Mr Fenton,
Selva, (Officer of the Viceroy) Mr HONNER,
Elvira, (Bride of Alphonso,) Miss F. HEALY,
Fenella, (Masaniello's Sister,) Mrs VINING,
Inis, Mrs ALLCROFT.

To-morrow, The Maid of Artois, and High Life Below Stairs.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street. Exeter
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No. 4512. *Friday, June 3, 1836.* **Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were *Quasimodo*, *Don Juan of Austria*, and *The Assurance Company*. A new Musical Romance, called *The Sexton of Cologne*; or, *the Burgomaster's Daughter*, is underlined for immediate production.

DRURY LANE THEATRE.

LAST evening, Mr. Paumier made his third appearance at this Theatre in the character of *Rolla*, in the Play of *Pizarro*, and certainly got through his task with less offence than in his two previous efforts; we cannot, however, hold out any hopes to him that he will ever become an actor of any repute. The Opera of *Masaniello* was given as the afterpiece.

LYCEUM THEATRE.

THE Drama, called *The Skeleton Lover*, was revived at this Theatre last night, and afforded ample gratification to the lovers of this species of the *horrible*. The committee are unremitting in their exertions to merit public favour; on Monday next two new pieces will be produced, a Melo-dramatic Sketch, called *Matteo Falconi*, and a broad comic Operetta, called *Mrs. White*. De Pinna's Opera of *The Rose of Alhambra* is also in rehearsal, in which Miss Shirreff and Mr. Barker will appear.

HAY-MARKET THEATRE.

THE performance at this Theatre, last night, commenced with the Musical Entertainment of *Lock and Key*, in which Strickland reminded us forcibly of poor Joey Munden by his acting as *Brummagem*; he was exceedingly droll though no copyist. The second piece was Murphy's Comedy of *The Way to Keep Him*, which was well acted. Miss Taylor's *Widow Belmour*, and Ellen Tree's *Mrs. Lovemore*, were as elegant specimens of genteel Comedy as the modern stage can boast of. Webster played *Sir Bashful Constant*, for the first time, remarkably well; he hit off the peculiar humour of the part with the nicest tact. The characters of *Sir Bashful* and his lady are said to have been actually taken from real life. Mr. French, a cousin of the author, a gentleman of fortune, who resided in Hanover Square, in the house afterwards occupied by Mrs. Piozi, was the original of the portrait. The pretty new Ballet called *Swiss Nuptials*, and *Atonement*, followed the Comedy.

While Lully, the composer, was directing in a Church, a Te-Deum, he let slip his baton, which fell on his little toe. From

THE THEATRICAL OBSERVER.

this accident it is said originated an inflammation which caused his death. What could have been the construction of the baton at that time, (1687,) to produce so lamentable an effect is not clearly stated; probably a kind of flail, a weapon which at this day would be of the utmost service in many an unsteady orchestre, provided the conductor had the right of *thrashing* right and left. In the biography of the composer are many traits showing his love for his own compositions. One day he passed a church in which he heard one of his Opera airs, to which sacred words had been put. At the conclusion he piously ejaculated "Pardon great God, but *this* air I did not compose for *thee*."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (*for the 4th Time on any Stage*) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Mr GRIEVE, Mr T. GRIEVE, Mr W. GRIEVE,
The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

*** The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin, (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom (a Negro) Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.

Promenaders, Servants, Native Troops, Police, Slaves, &c.

Isoline, (the Maid of Artois) ... Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress), Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

Dancing Girls.—Mesdames Ryals, Thomasin, Reekie, Hall, &c,

*** The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, where is introduced the Procession to the Seat of Government.

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr COOPER, Freeman, Mr F. COOKE,
Philip, Mr BAKER, Duke's Servant, Mr BRINDAL,
Sir Harry's Servant, Mr MEADOWS
Kingston, Mr RICHARDSON, Coachman, Mr FENTON,
Robert, Mr HONNER,
Kitty, Mrs FITZWILLIAM, Lady Bab's Maid, Miss LEE,
Lady Charlotte's Maid, Miss SOMERVILLE,
Cook, Mrs BROAD, Cloo, Mrs EAST.

To-morrow, Hamlet, with the Fourth Act of William Tell, and the Last Three Acts of the Comedy of The Wonder, being a complimentary Benefit to Mr. G. Jones, the American Tragedian

Theatre Royal, Covent Garden.

This Evening, a Tragedy, entitled

ION.

WRITTEN BY MR. SERJEANT TALFOURD.

Adrastus,.....(*King of Argos*).....Mr DALE
Ctesiphon,.. } *Noble Argive* { ..Mr H. WALLACK,
Cassander,.. } *Youths'* { ..Mr HOWARD,
Ion,.....Mr MACREADY,
Medon, (*High Priest of the Temple of Apollo*) Mr THOMPSON,
Phocion,..(*his Son*)..Mr G. BENNETT,
Agenor, }
Cleon, } *Sages of Argos,* { Mr PRITCHARD,
Timocles, } { Mr TILBURY,
Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemanthe, (*Daughter of Medon*) Miss HELEN FAUCIT,
Abra, (*her Attendant*) Miss LACY.

After which, First Act of the Grand Eastern Spectacle, entitled

ZA-ZE-ZI-ZO-ZU !

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss BEVERLEY
Double-sight, Mr ARGUS, Phosphornox, Mr Deville,
Tabletini, (*Director of the Royal Sports*) Mr BENDAR,
Cypress, (*the Royal Box-keeper*) Mr YEWOOD.
The Princess Zaza, Miss PINCOTT, *Guards Slaves, Mutes, &c.*
Dominica, Miss WYNDHAM.

To conclude with, the New Comic Afterpiece of The
“**Assurance Company.**”

Canivet, Mr TILBURY, Pierre, Mulot, Mr VALE, Plosko, Mr Harris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL,
Susan, Miss BEVERLEY,
Mad. Laurent, (*Mistress of the Boarding School*) Mrs BATTERSBY
SCHOLARS:—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM.
Jeaune, Madame VEDY, Marie, Miss SMITH.

The Imperial Corps of Volunteers.

Alexandr , (*Lieutenant*) Miss TURPIN,
Baptiste, (*a Drummer*) Miss BEVERLEY,

To-morrow, Quasimodo, with Don Juan of Austria, and No Song,
No Supper.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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No. 4513. Saturday, June 4, 1836. Price 1d.

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DRURY LANE THEATRE.

BAIFFE's new Opera of *The Maid of Artois* will doubtless continue to attract full houses during the remainder of Malibran's engagement. It was repeated yesterday evening with the Farce of *High Life Below Stairs* to an elegant and crowded auditory. Phillips's "Light of other Days," and Malibran's finale are the two sure encores.

COVENT GARDEN THEATRE.

THE third performance of Serjeant Talfourd's Tragedy of *Ion* attracted a capital house here last night, and the entire performance was listened to with the profoundest attention, only interrupted by bursts of applause. Macready's performance of the hero has added another glorious wreath to his chaplet of fame, it is one of the most perfect pieces of acting we ever witnessed. The first act of *Zazezizozu*, & *The Assurance Company* followed, Sheridan Knowles takes a benefit at this Theatre on Friday next, when the Tragedy of *Ion* will be performed, being the last night but one of Macready's engagement.

HAY-MARKET THEATRE.

YESTERDAY evening Shakspeare's Play of *The Merchant of Venice* was represented here, Vandenhoff and Ellen Tree personating *Shylock* and *Portia*. Vandenhoff's *Shylock* is a clever piece of acting, nothing more; he gives a bold and vigorous outline of the part, but it is deficient in those minute and delicate traits which distinguished the late lamented Kean's personation of the Jew. Ellen Tree was eminently successful in all the scenes where *Portia* appears in her own proper character, but in the trial scene Miss Tree did not assume with the garb of the pleader the manner which should agreed with it, her pleading was that of an impassioned woman. The other characters were well sustained. The Drama of *Atonement*, and *Swiss Nuptials*, were the other entertainments. The new Ballet attracts good half-prices, and gives universal satisfaction every one who has seen it speaks in the best possible terms of it. The *Pas Styrien* by Gilbert and Madlle. Danse is remarkably beautiful, combining grace and agility in an extraordinary degree. A new Drama is announced for Thursday next, and a new Comedy, by Buckstone, is in preparation.

We understand it is the intention of Liston to go through the round of his favorite characters next season previous to his farewell of the stage for ever. Harley is engaged for three years at the St. James's Theatre.

Mr. Braham has engaged the most wonderful performer in the world, who will make his first appearance on Monday evening next, at the Colosseum, in the Hall of Mirrors. He is justly in-

titled to the appellation of the Wooden Paganini, for the effect of his performance on simple pieces of wood is incredible. He sets at defiance the execution of a Thalberg, or a Mocheles.

Mr. Lytton Bulwer is about to publish his Tragedy of *The Duchess de la Valliere*, which is we believe the one Mr. Morris was in treaty for the Haymarket.

At the Theatre San Carlos, at Naples, a short time since, during the performance of the Ballet *Ulysses*, a young danseuse, Madlle. Aubry, who appeared as *Minerva*, while descending from the clouds, fell on the stage from a height of 15 or 20 feet, and broke her thigh, owing to some part of the machinery giving way. This afflicting accident excited great commiseration for the poor sufferer, and the next day the King, who was present, granted her a pension of £80.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers. OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so expeditiously attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

Complimentary Benefit from the Friends of Literature and the
Drama, to

MR. GEORGE JONES,

The American Tragedian,

On which occasion Mr. Sheridan Knowles has in the most
obliging manner given the aid of his valuable services.

This Evening, Shakspeare's Tragedy of

H A M L E T.

Claudius, King of Denmark Mr DIDDEAR,
Hamlet, Mr GEORGE JONES,

(From the National Theatre, New York—his First Appearance at this Theatre.

Laertes, Mr KING, Horatio, Mr MATHEWS,
Rosencrantz, Mr F. COOKE, Priest, Mr FENTON,
Polonius, Mr W. FARREN,

Guildestern, Mr HENRY, Osrick, Mr BRINDAL,
Francisco, Mr Hatton. 1st Actor, Mr Baker,

First Grave-Digger, Mr BARTLEY,
Second Grave-digger Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Queen of Denmark, Mrs SLOMAN,
Actress, Miss SOMERVILLE,

Ophelia Miss SHIRREFF.

After which, the Fourth Act of

WILLIAM TELL!

Gesler, Mr MATHEWS, Sarnem, Mr BAKER,
William Tell, Mr S. KNOWLES,
Rodolph, Mr HOWELL, Albert, Miss POOLE,
Verner, Mr F. COOKE, Michael, Mr COOPER.

To conclude with the Last Three Acts of the Comedy of

THE WONDER.

Don Felix, Mr G. JONES, Frederick, Mr BAKER,
Don Lopez, Mr HUGHES,

Don Pedro, Mr MATHEWS,
Colonel Briton, Mr BRINDAL,

Gibby, Mr TILBURY, Lissardro, Mr MEADOWS,
Alguazile, Mr F. COOKE, Vaques, Mr MEARS

Donna Violante, Mrs NISBETT,
Who has in the most conrteous manner teudered her services)
Donna Isabella, Miss LEE,

Inis, Miss SOMERVILLE,
Flora Mrs FITZWILLIAM.

Theatre Royal, Covent Garden.

This Evening, a new Operatic Romance, called

QUASIMODO ;

Or, the Gypsy Girl of Notre Dame

Claude Frollo, Mr G. BENNETT,
Gringoire, (a Poet)..... Mr VALE,
Phebus, Mr COLLINS,
Ernest, Mr MANVERS, Clopin, Mr MORLEY,
Quasimodo, Mr H. WALLACK,
Grand Provost, Mr THOMPSON,
Esmeralda, Miss ROMER,
Madame Gondelaurier Miss BEVERLEY,
Mahiette, Miss WYNDHAM, Gudule, Mrs WEST,
Julie, Mrs BATTERSBY.

In the course of the Romance,

A Celebrated Characteristic Bohemian Dance,

After which, a new Drama, entitled

Don Juan of Austria !

Charles V. King of Spain, Mr PRITCHARD,
Philip II, Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexeda, Mr TILBURY, Pablo, Miss BEVERLEY,
Don Ferdinand de Valdez, Mr THOMPSON,
Don Guy Gomez, Mr BENDER. Brother Jqcomo, Mr COLLETT
Prior of the Convent of St. Just, Mr HARRIS,
Raphaelo, Domingo & Ginez, Messrs. Morris, Paulo. & Beckett,
Donna Florinda de Sandoval, Miss H. FAUCIT,
Dorothea (her Duenna,) Mrs BATTERSBY.

To conclude with, the Comic Musical Drama of

No Song, No Supper,

Frederick, Mr COLLINS,

In which Character he will introduce

Ballad, " *I'll remember thee,*" and " *The Death of Nelson,*"

William, Mr MORLEY, Crop, Mr MANVERS,

Robin, Mr H. WALLACK,

Endless, Mr TILBURY, Thomas, Mr W. H. WILLIAMS,

Margaretta, Miss TURPIN,

Within the introduced

Ballad. " *THROUGH THE WOOD.*"

Lo uisa, Miss PINCOTT, Nelly, Mrs BATTERSBY,

Dorothy, Miss LAND.

To-morrow, Ion, with Paul Clifford, and The Bronze Horse,
for the Benefit of Mr H. WALLACK.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street. Exeter
Hall, Strand.—All letters to be post paid—Printing in General.

2d Edition.

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COVENT GARDEN THEATRE.

ON Saturday evening the performances at this Theatre consisted of *Quasimodo*, *Don Juan of Austria*, and *No Song, No Supper*. In the latter, Collins sang remarkably well. It is reported that this house is about to close, but that does not seem likely as a new Drama is announced.

DRURY LANE THEATRE.

THE friends of Literature and the Drama gave what was called a complimentary benefit at this Theatre on Saturday night to Mr. G. Jones, the American tragedian. The performances consisted of *Hamlet*, the fourth act of *William Tell*, and three acts of *The Wonder*. Mr. G. Jones was the *Hamlet*, & excepting that he was a little too violent, his acting was marked by judgment; he was greatly applauded during the progress of the Play, and the call for him after the curtain dropt was so unanimous that he came forward and bowed his thanks. Sheridan Knowles personated his own hero, *William Tell*, and whilst he was struggling with *Rodolph*, (Howell,) the latter slipped and fell, and though it was quite apparent the fall was accidental, many persons hissed so loudly that Knowles lost his temper, and with it his discretion, for coming to the front of the stage, looking knives and daggers, he said "What do you hiss at? it was nothing but an accident." This was not the way to conciliate the audience, the hissing, however, soon died away. Mrs. Nisbett played *Violante*, to Jones's *Don Felix*, but it was so late before it commenced, that many people left the Theatre from weariness. The house was but indifferently attended throughout the evening, with the exception of the dress circle which was quite full.

HAY-MARKET THEATRE.

THE Comedy of *The School for Scandal*, the new Ballet, and the new Drama of *Atonement*, were the entertainments at this Theatre on Saturday night. The new Drama to be produced on Thursday is named *The Ransom*, and Ellen Tree will play the heroine.

KING'S THEATRE.

ROSSINI's Opera of *L'Assedio di Corinto* was represented on Saturday night for the first time this season, and Lablache kindly undertook the part of *Jero*, the keeper of the tombs, and showed how much may be made of a comparatively trifling part by a great artiste. He was dressed as he always is, most picturesquely and appropriately, he acted admirably, and sang to perfection;

in the opening scene of the third act; his magnificent voice rolled through the house like thunder, and brought down thunders of applause. Ivanhoff's part of *Cleomence* was taken by Winter, and he did it better than anything he has yet attempted, Grisi, Rubini, and Tamburini had their original characters, and seemed to outvie each other in honorable rivalry. The house was crowded, the Princess Victoria and her royal mother were present before the overture commenced.

Vienna formerly possessed an Italian Opera, but for many years there has been only one in all Germany, and that is at Dresden. The Austrian capital, however, has this spring established one which will continue open the whole year. Pasta, Madame Tadoloni, and David are engaged there.

The Irish newspaper critic, who lately spoke of a female dancer's "foot, with a fine hould av the flure," says that Mr. Charles Mathews is "raal handy with his feet!"

Fashionable Lounges.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF
Mr. H. WALLACK,
STAGE-MANAGER.

This Evening, a Tragedy, (in five acts) entitled

ION.

WRITTEN BY MR. SERJEANT TALFOURD.

Adrastus,.....(*King of Argos*).....Mr DALE
Ctesiphon,.. } *Noble Argive* { ..Mr H. WALLACK,
Cassander,.. } *Youths'* { ..Mr HOWARD,
Ion,.....Mr MACREADY,
Medon, (*High Priest of the Temple of Apollo*) Mr THOMPSON,
Phocion,.. (*his Son*) ..Mr G. BENNETT,
Agenor, }
Cleon, } *Sages of Argos,* { Mr PRITCHARD,
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Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemanthe, (*Daughter of Medon*) Miss HELEN FAUCIT,
Abra, (*her Attendant*) Miss LACY.

After which, the Operatic Drama, in 3 acts, entitled

PAUL CLIFFORD

Paul Clifford, Mr COLLINS,

With the Song, "*Hurrah for the Road,*")

Lord Manleverer, Mr W.H. WILLIAMS, Long Ned, Mr C. HILL,
Sir W. Brandon, Mr THOMPSON, Scarlet Jack, Mr MANVERS,
Dummie Dunnaker, Mr VALE, Augustus Tomlinson, Mr Howard,
Dr. Sloperton, Mr TILBURY, Valentine, Mr COLLET,
Gentleman George, Mr BECKETT, Will the Whistler, Mr Morris
Lucy Brandon, Miss TURPIN, Mrs Sloperton, Mrs BATTERSBY,
Terpsichore, (*her Daughter*) Miss WYNDHAM,
Sally Rosemary, Miss PINCOTT, Mrs Lobkins, Miss BEVERLEY.

In Act II.

"*The Blue Fly,*" Bath Coach, drawn by Four Real Horses.

To conclude with, the new Romantic Spectacle, called

The Bronze Horse,

Preceded by Auber's Grand Overture to "*Le Cheval de Bronze.*"
Zamna, Mr COLLINS,

Tagan, Mr J. SMITH, Kogan, Mr COLLET,
Ping-Sing, Mr VALE, Tchín Kao, Mr W. H. WILLIAMS,
The Cloud-King, Mr THOMPSON,
Statue of the Emperor Kin Kien,.....Mr HARRIS,
Margelia, Mrs WYNDHAM, Kao-Jan, Mrs BATTERSBY,
Peki, Miss TURPIN, Loe Mangli, Miss LAND.

To-morrow, *The Wife, The Assurance Company, and Za-*
zezizozu.

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet.

Paris, Mr C. RUSSELL, Montague, Mr HART,
Romeo, Mr VINING,
Capulet, Mr GOUGH, Tybalt, Mr SELBY,
Prince Escalus, Mr SAVILLE,
Benvolio, Mr WORRELL, Balthazar, Mr SMITH,
Mercutio, Mr. J. VINING,
Peter, Mr T. F. Matthews, Apothecary, Mr Bishop,
Friar Lawrence, Mr HAINES,
Friar John.....Mr Yarnold.
Juliet, Miss E. TREE,
Lady Capulet.....Mrs W. CLIFFORD,
Nurse, Mrs GLOVER.

To which will be added (7th time,) a Ballet, in One Act, called

Swiss Nuptials.

Madlle. STEPHAN, Madlle, VIRGINIE STEPHAN,
Madame DORINE HARVEY,
Mademoiselle JOSEPHINE DANSE,
M. MASSOT, M. EMILE PETIT,
M. VENAFRA, Mr. C. RUSSELL,
Master ALBERT, and Mr GILBERT.

To conclude with, the Operatic Comedy of

Rural Felicity.

Layton,(first time).....Mr SINCLAIR,
Singleton Unit, Esq. Mr VINING.
Simon Sly, Mr BUCKSTONE, Twaddle, Mr STRICKLAND,
Dormouse Spike, Mr T. F. MATHEWS,
Mrs Hotterly Colpepper,.....Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Miss WRIGHTEN,
Miss Spike, Mrs GARRICK, Harriet, Miss VINCENT,
Cecilia, (with Vocal Imitations,) Miss P. HORTON,

To-morrow, the School for Scandal, with Swiss Nuptials, and
Atonement.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter
Hall, Strand.—All letters to be post paid—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4515. Tuesday, June 7, 1836, Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE stage-manager of this Theatre, Mr. H. Wallack, took his Benefit last night, when Sergeant Taifourd's Tragedy of *Ion* was performed, with *Paul Clifford*, and *The Bronze Horse*. We hear that the learned author of *Ion* has presented a splendidly bound copy of his Tragedy to Miss H. Faucit, with a complimentary letter, in which he expresses himself to have been highly gratified by her performance of his heroine.

DRURY LANE THEATRE.

BALFE's new Opera of *The Maid of Artois* was repeated last night to a crowded house; the afterpiece was *My Wife? What Wife?* We understand the receipts of the house have averaged £500 each night this Opera has been performed. Messrs. Cramer & Addison, of Regent-st, have given 1000 guineas for the copyright of the music. Mad. Malibran's non-appearance at the *rehearsal* of the last Antient Concert has been the subject of much animadversion; the editor of *The Musical World* defends her conduct on the ground that as the rehearsals are *public*, the performers ought to be paid if they attend them.

HAY-MARKET THEATRE.

THE Tragedy of *Romeo and Juliet* was represented at this Theatre yesterday evening, Frederick Vining and Ellen Tree personated the two principal characters, and although they did not present us with the *beau ideal* of the young Italian lovers, they played with great tact and judgment. Vining's *Mercutio*, and Mrs. Glover's *Nurse*, were excellent. The new Ballet, and *Rural Felicity*, were the other entertainments; in the latter Miss P. Horton, as *Cecilia*, introduced her vocal imitations, which are really clever.

ASTLEY'S.—M. Ducrow with his accustomed liberality has formed an engagement with the De Vintner Family, the first rope dancers in Europe, and last night they astonished and delighted a crowded audience at this Theatre by their extraordinary and graceful feats. Madlle Caroline, a celebrated French equestrian, also made her *début*, and was received with great applause. The present entertainments are so attractive that the house is crowded nightly.

A gentleman, named Cunningham, residing at Lymington Hants, who has been staying a few days in town, had his pocket picked in Covent Garden Theatre, on Thursday night, of a pocket book, containing bank notes to the value of £640. On the same night, a gentleman, named Mansergh, was robbed of a valuable silver watch, while passing through the box entrance of Drury Lane Theatre.

THE THEATRICAL OBSERVER.

The Wooden Paganini, M. Tankson, made his first appearance in this country last night at the Colosseum Soirées. He produces the most extraordinary musical effects from simple pieces of wood by striking them after the manner of the glass harmonica. The tone is not unlike that of a musical snuff box, and his execution is both neat and rapid. A person exhibited an instrument of a similar construction at the Egyptian Hall some years ago, which was brought from the South Sea Islands, and under each key was a cocoa nut shell to act as a sounding board.

The New Monthly has called the attention of the managers of our Theatres to a very clever novel, which is just published, called "The Mascarenhas," as being peculiarly suited to make an effective drama. We cordially agree with this opinion, for in that amusing work, (which we recommend to all our readers,) there is a great deal of stirring and striking dramatic incident, and the story is exactly calculated for the introduction of pageantry and spectacle.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to MADAME TUSSAULT'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi*, and the *Infernal Machine*.

Met my fashionable friend Lord H.—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popped into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps all sorts of choice *Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Play of

T H E W I F E !

Leonardo Gonzaga, } Princes of { Mr DALE,
Ferrardo Gonzaga, } Mantua { Mr PRITCHARD,
Julian St. Pierre..(his Original Character)..Mr S. KNOWLES,
Antonio, Mr G. BENNETT, Lorenzo, Mr HOWARD,
Count Florio, Mr HARRIS, Advocate of Mantua, Mr WALTON,
Bernardo, Mr W. H. WILLIAMS,
Bartolo, Mr VALE, Pietro, Mr COLLETT,
Cosmo, Mr J. Smith, Courier, Mr Huckle, Officer, Mr Morris,
Stephano, Mr BECKETT, Carlo, Mr PAULO,
Mariana,.....(the Wife).....Miss HELEN FAUCIT,
Floribel, Miss PINCOTT.

After which, the New Comic Afterpiece of The

“ Assurance Company.”

Canivet, Mr TILBURY, Pierre, Mulot, Mr VALE, Plosko, Mr Harris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL
Susan, Miss BEVERLEY,
Mad. Laurent, (Mistress of the Boarding School) Mrs BATTERSBY
SCHOLARS:—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM.
Jeaune, Madame VEDY, Marie, Miss SMITH.
The Imperial Corps of Volunteers.
Alexandré, (Lieutenant) Miss TURPIN,
Baptiste, (a Drummer) Miss BEVERLEY,

In the course of the Evening,

“ *Lo Here the Gentle Lark,*” - - Miss TURPIN,
A *Military Horn pipe, introducing the Broad Sword*
Exercise, by MASTER HERRINGTON.
“ *Saw you aught of my Love,*”—(LODER.)—by Miss ROMER.
“ *The Death of Nelson,*” by Mr-Collins.

To conclude with, First Act of the Grand Eastern Spectacle, entitled

ZA-ZE-ZI-ZO-ZU !

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss BEVERLEY
Double-sight, Mr ARGUS, Phosphornox, Mr Deville,
Tabletini, (Director of the Royal Sports) Mr BENDAR,
Cypress, (the Royal Box-keeper) Mr YEWWOOD.
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c*
Dominica, Miss WYNDHAM.

Theatre Royal, Drury Lane.

This Evening, Balfe's Opera of The

Siege of Rochelle.

Count de Rosemberg, Mr SEGUIN,

Marquis de Valmour, Mr WILSON,

Montalban, Mr GIUBELEI,

Corporal Schwartz, Mr HENRY,

Azino, Mr BEDFORD,

Michel, Mr H. PHILLIPS,

Peasants, Messrs, Mears, Birt, Miller, White, &c.

Monk, Messrs, S. Jones, Atkins, Butler, Chant, &c.

Cynthia, Miss SOMERVILLE,

Clara, Miss SHIRREFF

Euphemia, Mrs VINING,

Marcella, Miss FANNY HEALY.

Vassals, Mesdames Allcroft, Boden, R. Boden,

To conclude with, the Grand Operatic Drama, entitled

THE JEWESS.

The Emperor Sigismund, Mr KING,

Cardinal de Brogny, Mr DIDDEAR,

Prince Leopold, Mr COOPER,

Duke de Lignitz, Mr BRINDAL,

Grand Provost, Mr GIUBELEI,

Bishop of Constance, Mr BEDFORD,

Eleazer, (a Goldsmith) Mr WARDE,

The Princess Eudocia, Mrs VINING,

Rachel, (the Jewess) Mrs SLOMAN.

To-morrow, The Maid of Artois,—Isoline, Madame Malibran,
Marquis, Mr H. Phillips, with the popular Entertainment of
The Brigand.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, & Exeter
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No. 4516. Wednesday, June 8, 1836, Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

YESTERDAY evening Balfe's Opera of *The Siege of Rochelle* was represented at this Theatre with the Drama of *The Jewess*. Clever as Miss Shirreff is, we should like to see Malibran for once in the part of *Clara*; it is a part of which she would have made a great deal.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES's Play of *The Wife* was performed here last night, and that gentleman played his original part of *Julian St. Pierre*. We never could like him as an actor. *The Assurance Company*, and the first act of *Zazezizozu*, with a variety of singing, made up the bill of fare. Sheridan Knowles takes a Benefit here on Friday night, when will be performed *Ion* and *The Hunchback*.

HAY-MARKET THEATRE.

THE Comedy of *The School for Scandal* was exceedingly well acted here last night. *Swiss Nuptials*, and *Atonement* followed.

LYCEUM THEATRE.

THE committee of management at this Theatre cannot be accused of not producing novelty, for although a new petite Drama was brought out on Monday, a new Operetta is announced for to-morrow. The novelty of Monday night was a Melo-dramatic sketch, called *Matteo Falconi*, which is founded on a tale contained to the best of our recollection in Grattan's "Highways and Byeways." The interest of the piece turns upon a law amongst a party of Brigands that if any one of them becomes a traitor he shall die by the hand of his nearest relation. Fortunato falls into this predicament, for by the lure of a gold watch and chain he has betrayed into the hands of his pursuers, Gianetto, a comrade of his father, Matteo, who, true to his oath, is about to shoot Fortunato, when the Brigand escapes again to Matteo's cottage. The soldiers pursue him thither, and after a grand *skrimmage* in which, though Gianetto is shot, the soldiers are defeated principally through the heroism of Fortunato, the piece ends in Matteo forgiving his son. Mrs. Keeley played *Fortunato* with great spirit, and looked exactly like the little cock bird of the band she personated. Perkins growled through *Matteo comme à l'ordinaire*. Mr. M'lan's personation of *Gianetto* was extremely clever, a little overdone perhaps, but highly effective; he danced the tarantula with all the wild grace of an Italian; he was immensely applauded and encored.

A new grand Ballet, entitled *Le Diable Boiteux*, was produced at the Academie Royale de Musique on Wednesday evening last with immense success. It is of course taken from the celebrated novel of that title by Le Sage. A young student pays his addresses at the same time to several belles, a wealthy dame, a Grizette, and an Opera dancer, the latter, which is the princi-

pal character, was personated by Fanny Elsler. The scene is sometimes the green-room, at others the dancer's dressing room, the Opera House itself, or a magnificent garden. In the course of the piece there is a rehearsal of a ballet, which is subsequently again executed on the stage. The singular feature of the latter contrivance is that the public is in the rear of the dancers. The performance is supposed to take place in a magnificent room, at the back of which a crowded assembly is represented. Some living spectators are, however, stationed before it. Thus we of the real audience are supposed to be sitting at the back of the scenery. The scenery of the Ballet is beautiful, and the costumes exquisite, being those of the several Spanish provinces. The house was thronged to the roof, but of the company the person who attracted most attention was Taglioni, who is expected to return to the stage in a short time, and who seemed heartily to applaud the successful exertions of her rival Fanny Elsler.

Fashionable Lounges.

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Wednesday, popped into 26, St. James's Street, to see Mons. Court's magnificent Picture representing a scene of the French Revolution, *The Attack on the National Convention by the Populace of Paris, on the 1st Prairial, an III. (1795)*—a splendid piece of art—fancied I was gazing on reality—must go again.—Ad. 1s

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

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Theatre Royal, Drury Lane.

This Evening, (*for the 6th Time on any Stage*) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin, (Principal Turnkey, Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom, (a Negro) Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.

Promenaders, Servants, Native Troops, Police, Slaves, &c.

Isoline, . . . (the Maid of Artois) . . . Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress) Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

Dancing Girls.—Mesdames Ryals, Thomasin, Reekie, Hall, &c,

* * *The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

To conclude with, the popular Drama of

THE BRIGAND.

Prince Bianchi, Mr MATHEWS,

Albert & Theodore, (*Students*) Messrs. BAKER & BRINDAL,

Nicolo, Mr MEADOWS, Fabio, Mr HUGHES,

Rubaldo, Mr BEDFORD, Spoletto, Mr HENRY,

Alessandro, — (*the Brigand Chief*) — Mr COOPER,

Ottavia, (*Bianchi's Niece*) Miss LEE,

Marie Grazie, (*the Brigand's Wife*) Mrs VINING.

*To-morrow, Gustavus the Third, Popping the Question, &
Der Freischutz.*

Theatre Royal, Covent Garden.

This Evening, a Tragedy, (in five acts) entitled

ION.

WRITTEN BY MR. SERJEANT TALFOURD.

Adrastus,.....(*King of Argos*).....Mr DALE
Ctesiphon,.. } *Noble Argive* { ..Mr H. WALLACK,
Cassander,.. } *Youths'* { ..Mr HOWARD,
Ion,.....Mr MACREADY,
Medon, (*High Priest of the Temple of Apollo*) Mr THOMPSON,
Phocion,..(*his Son*)..Mr G. BENNETT,
Agenor, }
Cleon, } *Sages of Argos,* { Mr PRITCHARD,
Timocles,..... } { Mr TILBURY,
Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemanthe, (*Daughter of Medon*) Miss HELEN FAUCIT,
Abra, (*her Attendant*) Miss LACY.

After which, First Act of the Grand Eastern Spectacle, entitled

ZA-ZE-ZI-ZO-ZU !

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss BEVERLEY
Double-sight, Mr ARGUS, Phosphornox, Mr Deville,
Tabletini, (*Director of the Royal Sports*) Mr BENDER,
Cypress, (*the Royal Box-keeper*) Mr YEWWOOD.
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c*
Dominica, Miss WYNDHAM.

To conclude with, the Operatic Romance, called

QUASIMODO ;

Or, the Gypsy Girl of Notre Dame

Claude Frolo, Mr G. BENNETT,
Gringoire,(*a Poet*).....Mr VALE,
Phebus, Mr COLLINS,
Ernest, Mr MANVERS, Clopin, Mr MORLEY,
Quasimodo, Mr H. WALLACK,
Grand Provost, Mr THOMPSON,
Esmeralda, Miss ROMER,
Madame Gondelaurier Miss BEVERLEY,
Mabiette, Miss WYNDHAM, Gudule, Mrs WEST,
Julie, Mrs BATTERSBY.

In the course of the Romance,

A Celebrated Characteristic Bohemian Dance,

To-morrow, Serjeant Talfourd's Tragedy of Ion; with The Assurance Company, and No Song, No Supper.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4517. *Thursday, June 9, 1836,* **Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE sixth performance of the new Opera of *The Maid of Artois* attracted a fashionable and crowded audience to this Theatre yesterday evening, and it went off with the greatest *éclat*. The afterpiece was the Drama, called *The Brigand*.

COVENT GARDEN THEATRE.

THE repetition of the Tragedy, of *Ion* attracted a very genteel and numerous audience here last night, and the inimitable acting of its hero, by Macready, elicited immense applause. At the general call of the house he came forward at the end to bow his thanks. The other entertainments were the first act of *Zazezizozu*, and *Quasimodo*. Mr. Fitzball announces *Ion* for his Benefit on Saturday night, with singing by Grisi, Ivanhoff, Balse, &c.

HAY-MARKET THEATRE.

SHAKSPEARE'S *Merchant of Venice* was repeated here last night with the same cast as when it was acted last week; it was followed by *Swiss Nuptials*, and for the second time this season, *Lodgings for Single Gentlemen*, in which Webster acted *Trusty*, and Mrs. Glover, *Mrs. Prattle*, so well as to make one believe they were not acting.

ASTLEY'S.—The performance of the DeVintners, the tight rope-dancers at this Theatre, is likely to prove very attractive, the precision and apparent ease with which they execute a variety of difficult feats are truly wonderful, and procured for the lady the flattering appellation of the Venetian Taglioni, from the Emperor Nicholas.

A Grand Fancy Dress Ball will take place on the 24th inst. for the Benefit of the Royal Academy of Music, and it is expected to be one of the most brilliant *fêtes* of the season. The first issue of vouchers being already exhausted, a second, to a limited extent, is in the course of delivery to the Ladies Patronesses, at an advanced price. The list of Patrons includes many members of the Royal Family, and all the élite of the nobility.

A French paper gives the following piece of *news*, which if it were but *true*, would prove we must go *abroad* to hear what is doing at *home*! "An English *melo-maniac* has just cast 30 large bells, of graduated dimensions, and in the diatonic scale, which he has arranged in a *vast Kiosk* in London. There this eccentric amateur passes the whole day in performing carillons, in tremendous peals to the distraction of the whole neighbourhood."

Mr. O'Neil, the father of Miss O'Neil, was the manager of a small strolling company in Ireland, he was an eccentric of the first water. If any member of his company disappointed him, (a com-

mon occurrence,) O'Neil had one speech. "Confusion burst his skull a blackguard! What will I do?" There, give me a great coat, and I'll double his part with my own." The great coat was the universal panacea whatever the general costume of the Play might be. If the buried Majesty of Denmark complained to Mr. O'Neil of the lack of armour, in the wardrobe, the manager would shrug up his shoulders, and after a pause exclaim "Oh bother! sure if you put on a great coat ye'll do very well." Matters of much greater moment he met with the same coolness. Once proceeding by a barge along a small river, the captain and O'Neil quarrelled, and in the skuffle the former knocked the manager overboard. He swam to shore, and called out "Confusion burst your skull! I suppose he thought I couldn't swim."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Colonel Lilienhorn, Mr TEMPLETON,
Count De Essen, Mr BAKER,
The Baron Bjelke, - - - - - Mr F. COOKE,
Count De Horn, Mr S. JONES,
Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss FORDE.

After which, the popular Interlude of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry Thornton, Mr BRINDAL,
Miss Biffin, Mrs C. JONES,
Miss Winterblossom, Mrs BROAD,
Ellen Murray, Miss LEE,
Bobbin, Mrs FITZWILLIAM.

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fisherman) Mr WILSON,
Don Alphonzo, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE,
Moreno, Mr HENRY, Commissioner, Mr FENTON
Selva, (Officer of the Viceroy) Mr HONNER,
Elvira, (Bride of Alphonso,) Miss F. HEALY,
Fenella, (Masaniello's Sister,) Mrs VINING,
Inis, Mrs ALLCROFT.

To-morrow, Balfe's Opera of The Maid of Artois; Isoline, Mad.
Malibran; with Sheridan's revived Farce of The Critic; Sir
Fretful Plagiary, Mr. Farren.

Theatre Royal, Covent Garden.

This Evening, a Tragedy, (in five acts) entitled

ION.

WRITTEN BY MR. SERJEANT TALFOURD.

Adrastus,.....(*King of Argos*).....Mr DALE
Ctesiphon,.. } *Noble Argive* { ..Mr H. WALLACK,
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Timocles,..... } { Mr TILBURY,
Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemante, (*Daughter of Medon*) Miss HELEN FAUCIT,

After which, First Act of the Grand Eastern Spectacle, entitled

ZA-ZE-ZI-ZO-ZU !

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss BEVERLEY
Double-sight, Mr ARGUS, Phosphornox, Mr Deville,
Tabletini, (*Director of the Royal Sports*) Mr BENDER,
Cypress, (*the Royal Box-keeper*) Mr YEWWOOD.
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c*
Dominica, Miss WYNDHAM.

To conclude with, the New Comic Afterpiece of The

“Assurance Company.”

Canivet, Mr TILBURY, Pierre, Mulot, Mr VALE, Plosko, Mr Harris,
Alfred de Lussan, Mr PRITCHARD,
Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL,
Susan, Miss BEVERLEY,
Mad. Laurent, (*Mistress of the Boarding School*) Mrs BATTERSBY
SCHOLARS:—Cecile, Miss TURPIN, Anna, Miss LAND,
Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM.
Jaune, Madame VEDY, Marie, Miss SMITH.

The Imperial Corps of Volunteers.

Alexandr , (*Lieutenant*) Miss TURPIN,
Baptiste, (*a Drummer*) Miss BEVERLEY,

To-morrow, Ion, with the Hunchback, for the Benefit of Mr.
Sheridan Knowles.

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Hall, Strand.—All letters to be post paid—Printing in General.

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No. 4518. **Friday, June 10, 1836,** **Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

YESTERDAY evening, two of Auber's Operas were represented at this Theatre, viz. *Gustavus the Third*, and *Masaniello*, with the Interlude of *Popping the Question*.

COVENT GARDEN THEATRE.

THE performances at this Theatre last night were the same as those of the preceding evening, viz., the Tragedy of *Ion*, the first act of *Zazezizozu*, and *The Assurance Company*. That favorite comedian, Vale, takes his Benefit here on Tuesday next, under the patronage of the Lord Mayor.

LYCEUM THEATRE.

THE new Operetta, called *Mrs. White*, which was to have been produced here last night, is deferred until Thursday next, when the lady will certainly make her appearance. On Monday, a new Musical Drama, in three acts, by Mr. Barnard, entitled *The Farmer's Story*, will be brought out, the music of which has been composed by Mr. Tully. On Wednesday the 22nd inst. the Conservative Electors of Middlesex intend having a grand dinner at this Theatre, after the fashion of their brother Conservatives at Covent Garden.

HAY-MARKET THEATRE.

AT this Theatre, last night, after the Comedy of *The Way to Keep Him*, a new Drama, in two acts, called *The Ransom*, was acted for the first time, and proved, in theatrical parlance, a decided hit. The following is an outline of the plot: Edward, the son of M. Durvalle, a merchant, to supply his losses at the gaming table, has been induced to rob the bureau of his father. From a number of suspicious circumstances, Durvalle believes Pauline to be the thief, supposing her motive to have been to procure the means of paying her father's ransom from slavery. Pauline, though she knows who is the real culprit, is determined to bear all rather than stab her benefactor to the heart by the knowledge of his son's guilt, and she charges Edward not to betray himself. The President Montesquieu, however, overhears Edward's confession to his sister, and by his instrumentality the truth is made evident, and the merchant forgives his son and marries him to Pauline. The interest of the drama is well kept up, and the incidents, though not forced, are effective. Of the acting of Ellen Tree and J. Vining, as *Pauline* and *Edward*, we can speak in terms of unmingled praise, and the other parts were well filled. The Drama was received with great applause, and when the curtain fell there was an unanimous call for Ellen Tree, who was led on by J. Vining, and courtesied her thanks. Vining then announced the Drama for to-night with great applause. *The Swiss Nuptials* concluded.

There will be amateur theatricals on the 15th instant at Brighwater House, when a new Musical Drama will be acted, founded on a poem of Sir Walter Scott, to be called *Glenfinlass*, amongst the performers will be the fair hostess, Lady Francis Egerton, Lady Georgina Mitford, and Mr. Mitford, Miss Gent, and Mrs. Bradshaw, (late Miss M. Tree).

Mr. Otway, the gentleman who so recently made two unsuccessful attempts as *Hamlet* and *Juffier* at the Haymarket and Covent Garden, has placarded the walls with hand-bills, calling upon some members of the House of Commons to present a petition from him to that assembly, entreating that the government would be pleased to take into their hands the management of the Patent Theatres. We question whether the Ministers have not enough to do already without perplexing themselves with the management of Theatres.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MR. SHERIDAN KNOWLES.

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Crythes, (*Captain of the Royal Guard*) Mr C. HILL,
Irus, (*A Boy—Slave to Agenor*) Miss LANE, Soldier, Mr Walton
Clemanthe, (*Daughter of Medon*) Miss HELEN FAUCIT.

In the course of the Evening, the Band will perform

Beethoven's Grand Overture to "*IDOMENIO*,"

Romberg's Overture to "*LE ROVINE DI PALUZZI*."

To conclude with, (*by particular desire*) the Play of

The Hunchback.

Master Walter,—the Hunchback,—Mrs. KNOWLES,
Lord Tinsel, Mr PRITCHARD,
Master Wilford,.....Mr HOWARD,
Gaylove, Mr BENDER,
Sir Thomas Clifford.....Mr DALE,
Modus, Mr OSBALDISTON,
Fathom, Mr VALE, Stephen, Mr COLLETT,
Thomas, Mr W. H. WILLIAMS,
Master Heartwell. Mr THOMPSON,
Holdwell, Mr HUCKLE, Williams, Mr J. SMITH,
Simpson, Mr ANDREWS,
Waiter, Mr MORRIS, 1st Servant, Mr BECKETT,
Second ditto, Mr PAULO.
Julia, Miss H. FAUCIT,
Helen, Miss BEVERLEY.

To-morrow, (Last Time), Mr. Serjeant Talfourd's Tragedy of *Ion*; Ion, Mr Macready: In the course of the Evening, Madlle. Grisi, will sing "*Una voce poco fa*," from "*Il Barbiere di Siviglia*," and a Duet with Mr. M. W. Balfe. Signor Ivanoff the Barcarola from Donizetti's "*Marino Faliero*," and Duet with Mr. Balfe, from "*Belisario*." Signor Brizzi will also sing a Duet from a popular Italian Opera, (for the first time on the English Stage), with Miss Romer. And Signor Puzzi will perform a Fantasia with Obligato Movements, on the French Horn. To conclude with, Paul Clifford, being for the Benefit of Mr. FITZBALL, and positively the Last Night of Mr. Macready's Engagement.

Theatre Royal, Drury Lane.

This Evening, (for the 7th Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin. (Principal Turukey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom (a Negro). Mr WIELAND,

Centinel, Mr MEARS, | Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.

Promenaders, Servants, Native Troops, Police, Slaves. &c.

Isoline. (the Maid of Artois). Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress). Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

* * *The First Act passes in Paris. and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera—*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari. in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, where is introduced the Procession to the Seat of Government.

To conclude with SHERIDAN'S Faice of

THE CRITIC !

Dangle, Mr BRINDAL, | Sneer, Mr WARDE

| Sir Fretful Plagiary, Mr W. FARREN,

Puff, Mr COOPER, | Under Prompter, Mr FENTON,

| Mrs Dangle, Mrs VINING,

Tragedians.—Don Whiskerandos. Mr BARTLEY,

| Lord Burleigh, Mr T. MATTHEWS,

Governor, Mr HUGHES, | Earl of Leicester, Mr BAKER,

| Sir Christopher Hatton, Mr F. COOKE.

Sir Walter Raleigh, Mr HENRY, | Beef-eater, Mr TURNOUR,

Tilburina, Mrs FITZWILLIAM, | Confidant, Mrs C. JONES,

First Niece, Mrs EAST, Second Niece, Miss SOMERVILLE.

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LAST night, after *The Maid of Artois*, Sheridan's admirable Comedy of *The Critic* was represented, with few exceptions, well cast; Farren's *Sir Fretful Plagiary* was perfect, Warde's *Sneer* equally good; the part exactly suiting his cold hard manner, which in most other characters is a disadvantage. Bartley tried hard to be comic but was only coarse. Mrs. Fitzwilliam made a capital *Tilburina*, and Mrs. C. Jones was an amusing confidant in white linen. To-night there is no performance.

COVENT GARDEN THEATRE.

YESTERDAY evening Sheridan Knowles took a Benefit at this Theatre, on which occasion, after the Tragedy of *Ion*, he appeared in his original part of *Master Walter*, in his own Play of *The Hunchback*; it is the part in which he is most successful as an actor. Poor Sheridan Knowles! what would he have said had he been present at the Woolwich Theatre a few weeks back during the rehearsal of his *Hunchback*, when the actor who was to personate *Sir Thomas Clifford*, on his coming to the speech familiar to all the lovers of the drama, "In joining contrasts lieth love's delight," &c. exclaimed "I say" turning round to the astonished *Julia*, (Miss A. Mordaunt,) "you won't get all this stuff out of me about *Black Sal* and her necklace, so you must cut on to the next!"

HAY-MARKET THEATRE.

SHAKSPEARE's delightful Comedy of *Much Ado about Nothing* was acted at this Theatre last night; F. Vining playing *Benedick* and E. Tree *Beatrice*; now to our thinking the cast might have been improved by the substitution of Miss Taylor for the former lady. Ellen Tree's forte does not lay in the sparkling, brilliant parts of Comedy, but in those where great sensibility is required and mere lady-like quite demeanour. Miss Taylor is more piquante, more coquettish, and her *Beatrice* is worthy of any stage; besides she ought at any rate to divide the leading parts with her fair rival. The Comedy was followed by the new Drama, called *The Ransom*, which is, we hear, a translation from the French by Mrs. Planché, here Ellen Tree is quite at home; it is impossible to convey an adequate notion of her exquisite personation of the heroine, the sympathy she excited in her audience, evidenced by their silent tears and tumultuous applause, is the most flattering testimony can be offered to her talent. J. Vining who seldom appears in a serious part, plays that of *Edward* admirably well. *The Swiss Nuptials* concluded.

A compliment to a composer.—Mr. D'Almaine, the great music publisher of Soho Square, having attended one of the rehearsals of Mr. Rodwell's forthcoming Opera, *The Sexton of Cologne*, was so much delighted with some of the music, that he immediately purchased the copyright, and has since presented the composer with a most beautiful conducting baton, formed of ivory, mounted with gold, in the centre of which is a diamond.

There is now exhibiting at 26, St. James's Street, a splendid picture painted by M. Court, which independent of its merit as a fine work of art, is particularly interesting as representing one of the most striking events of the French Revolution. It is the attack on the National Convention by the populace of Paris, on the 1st Prairial, in the third year of the Revolution (1795,) at the moment when the insurgents have entered the Hall with the bleeding head of the Deputy Feraud, (whom they have just murdered) on a pike which they present to the President Boissy d'Anglas. The story is extremely well made out, and all the figures, many of which are portraits, are admirably drawn and beautifully colored. The calm and dignified bearing of the President, who has risen to salute the gory head of his martyred friend, contrasts finely with the demonical and infuriated wretches who surround him, amongst whom a negro, who has mounted the tribune, is a prominent figure. This picture is well worth seeing.

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In the course of the Evening, (and for this Night Only,)

Mademoiselle GRISI,

Will Sing "*Una voce poco fa*," and "*Dunque Io Son*,"
From Rossini's Opera of "*Il Barbiere di Siviglia*,"

With Mr M. W. BALFE,

Composer of "*The Siege of Rochelle*," & "*The Maid of Artois*."

Signor I V A N O F F,

Will Sing the Favorite Barcarola, and a Duet with Mr M. W. BALFE, from,
DONIZETTI'S Opera of

"*Marino Faliero*," and "*Belisarius*,"

Signor BRIZZI a Popular Duet with Miss ROMER.

Signor PUZZI will play a *Fantasia on the French Horn*.

To conclude with, (by particular desire) Fitzball's Drama of

PAUL CLIFFORD

Paul Clifford, Mr COLLINS,

With the Song, "*Hurrah for the Road*,")

Lord Manleverer, Mr W. H. WILLIAMS, Long Ned, Mr C HILL,

Sir W. Brandon, Mr THOMPSON, Scarlet Jack, Mr MANVERS,

Dummie Dunnaker, Mr VALE, Augustus Tomlinson, Mr Howard,

Dr. Sloperton, Mr TILBURY, Valentine, Mr COLLET,

Gentleman George, Mr BECKETT, Will the Whistler, Mr Morris

Lucy Brandon, Miss TURPIN, Mrs Sloperton, Mrs BATTERSBY,

Terpsichore. (her Daughter) Miss WYNDHAM,

Sally Rosemary, Miss PINCOTT, Mrs Lobkins, Miss BEVERLEY.

In Act II.

"*The Blue Fly*," Bath Coach, drawn by Four Real Horses.

On Monday, (first time) a new Operatic Romance, called The
Sexton of Cologne ; or, the Burgomaster's Daughter.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr WEBSTER,
Sir Oliver Surface Mr GALLOT,
(*In consequence of the Mr. Strickland's Indisposition.*)
Sir Benjamin Backbite, Mr BUCKSTONE,
Joseph Surface Mr VANDENHOFF,
Charles Surface, Mr VINING,
Crabtree, Mr T. F. Matthews, Careless, Mr Worrell,
Sir Harry. (with a Song,) Mr YARNOLD,
Moses Mr HAINES, Rowley Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle, Miss E. TREE,
Lady Sneerwell Mrs W. CLIFFORD,
Mrs Candour, Mrs GLOVER,
Maria Miss E. PHILPIPS

After which, (for the 3rd time) a Drama, in Two Acts, entitled

THE RANSOM!

An Anecdote of Montesquieu.

The President Montesquieu Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward (his Son) Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc, Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter) ... Miss E. TREE.

To conclude with, (12th time,) a Ballet, in One Act, called

Swiss Nuptials.

Madlle. STEPHAN, Madlle, VIRGINIE STEPHAN,
Madame DORINE HARVEY,
Mademoiselle JOSEPHINE DANSE,
M. MASSOT; M. EMILE PETIT,
M. VENAFRA, Mr. C. RUSSELL,
Master ALBERT, and Mr GILBERT.

On Monday, As You Like It, The Ransom, and Zulema.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street. Exeter
Hall, Strand.—All letters to be post paid—Printing in General.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4520. *Monday, June 13, 1836,* *Price 1d.*

" The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MR. FITZBALL took a Benefit at this Theatre on Saturday night, when the Tragedy of *Ion* was performed with a variety of singing, and *Paul Clifford*. Macready, we are happy to hear, is engaged for the whole of next season at this Theatre ; he had made preparations for a trip to America, but has postponed his visit ; he could be ill spared in the present state of the Drama. Farren and Mrs. Glover are also engaged at this Theatre, and Jerrold, we hear, has undertaken to prepare a five act Comedy for those clever comedians. *On dit* that Capt. Polhill is to be the real lessee of this house next season.

DRURY LANE THEATRE.

THIS Theatre was closed on Saturday night, in consequence, as the bills stated, of Mr. Paumier's absence from town, surely any other actor would have been as likely to have attracted an audience as that gentleman. A Sunday journal, says " Mr. Paumier was obliged to visit some parts of his property in the north of England, in consequence of a domestic affliction. It is his intention to return in about a fortnight in order to sustain the character of *Brutus* in *Julius Cæsar*. No performer appears to have studied the works of Shakspeare with more enthusiasm than Mr. Paumier, and as his face and figure are well adapted for the part of *Brutus*, his friends anticipate that he will meet with decided success." We cannot agree with the writer as to Mr. P.'s qualifications, and anticipate a complete failure. Nothing is yet known about the future lesseeship of this Theatre, but it is said we believe, that Mr. Bunn will renew his lease, as the success of *Malibran* will enable him without difficulty to pay down the required deposit of £2000.

The following we copy from the *Sunday Times* :—" In the action brought by Mr. Bunn against Macready for an assault, the defendant, on Thursday, suffered judgment to go by default—the damage if pressed for, will therefore be assessed forthwith. What has become of Mr. Macready's action for breach of contract by Mr. Bunn we have not learned. We were given to understand there had been a set off by mutual consent."

HAY-MARKET THEATRE.

ON Saturday evening the Comedy of *The School for Scandal* was performed here, and in consequence of the illness of Strickland, Gallot played the part of *Sir Oliver*. *The Ransom*, and *The Swiss Nuptials*, were the other entertainments. We regret to hear that the cause of Mrs. Humby's absence from her professional duties, is an attack of paralysis, which deprived her

THE THEATRICAL OBSERVER.

of the use of her limbs, and it is said the attack was produced by immoderate use of deleterious cosmetics.

ASTLEY'S.—Few managers know so well as Ducrow how to cater for his patrons; he is constantly producing novelties; though the performances of last week crowded the Theatre, to-night he brings out at an immense expense, a splendid Spectacle, called *Lalla Rookh*, and a change in the scenes in the circle.

Died on the 27th ult., in John Street, Oxford Street, Miss Mac Henry, aged only 19, formerly a dancer at Covent Garden, and the King's Theatre; she was one of the prettiest girls on the stage, and it is melancholy to reflect that she died of a broken heart, caused by the desertion of her seducer.

Wallack took his Benefit at the Park Theatre, New York, on the 13th ult., preparatory to his departure for England. John Reeve is making rapid progress in the good opinion of brother Jonathan, though his success at first was not exactly what he had anticipated.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, **OFFLEY'S**, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited **THE DIORAMA**, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it “her first love and her last!”

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to **MADAME TUSSAULT'S** interesting Exhibition, GoldenCorinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi*, and the *Infernal Machine*.

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of **PERRIN'S** best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at **EVANS'S**, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor: soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at **BRETT'S** for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for “the best Brandy in the world!” **BRETT** keeps all sorts of choice Spirits thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.—but I intrude, beg pardon—Your's &c. **PAUL PRY**.

Theatre Royal, Covent Garden.

This Evening, (1st time) a new Operatic Romance, with new
Scenery, Dresses and Decorations, entitled **THE**

Sexton of Cologne: **Or, the Burgomaster's Daughter.**

The Overture and the whole of the Music, composed by Mr. G. H. Rodwell.

The new and splendid Scenery, designed by MARSHALL,

And executed by Marshall, Young, Siward, and Assistants.

The Machinery by Mr. H. SLOMAN. The Decorations by Mr. BRADWELL.

The Dresses by Head, W. Balding, &c. The Dances by Mad. Vedy.

The Chorusses under the Direction of Mr. Land.

The Romance produced under the superintendence of Mr H. Wallack

The Burgomaster of Cologne, Mr THOMPSON,
Ephraim, — (*a Rich Usurer—a Jew*) — Mr MORLEY,
Laban, (*his Son*) Mr COLLINS, Simeon, (*a Jewess Boy*) Miss LAND,
Theodord, — (*a Young Officer*) — Mr MANVERS,
Hans Bolt, Mr VALE, Guido, Mr COLLETT,
Isaac & Reuben, (*Ephraim's domestics*) Mess. Willing & Dubochet,
Officers, Pages, Citizens, Priests, &c.

Messrs. Huckle, Giffin, Price, Morris, Smythson, Walsh, &c. &c.

Adelhaide, (*The Burgomaster's Daughter*) Miss ROMER,
Nina, (*her Confident, and foster-sister to the Sexton*) Miss TURPIN,
Nuns, Bridesmaids, Ladies, &c.—Mesds. Brooke, Diether,
Partridge, Appleton, Walsh, Salway, &c.

The Banks of the Rhine, with the Jew's House.

GRAND PORTICO OF ST. PETER'S CHURCH,

And Extensive VIEW of the TOWER of COLONGE.

INTERIOR OF EPHRAIM'S THE USERER'S HOUSE!

GALLERIED HALL AND BRIDAL FEAST.

*Interior of St. Peter's Church at Cologne, with the Confessional, Altar,
and Sepulchre of the Burgomasters.*

THE SEXTON'S HABITATION AMONGST THE CLOISTERS OF THE CHURCH.

GIGANTIC WINDING STAIRCASE,

Descending to Adelhaide's Tomb:

Apartment in the House of Theodore.

Distant View of the River & surrounding Country—by Moonlight
With Ancient Chancel Opening to the Rhine.

To conclude with, the Play of

The Hunchback.

Master Walter,—the Hunchback,—Mr S. KNOWLES,
Lord Tinsel, Mr PRITCHARD,

Master Wilford,..... Mr HOWARD,
Gaylove, Mr BENDER,

Sir Thomas Clifford..... Mr DALE,
Modus, Mr OSBALDISTON,

Fathom, Mr VALE, Stephen, Mr COLLETT,
Thomas, Mr W. H. WILLIAMS,

Master Heartwell, Mr THOMPSON,

Holdwell, Mr HUCKLE, Williams, Mr J. SMITH,

Julia, Miss H. FAUCIT,

Helen, Miss BEVERLEY.

Theatre Royal, Drury Lane.

This Evening, (for the 8th Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,

Count Saulnier, | Belonging to the | Mr S. JONES,

Count Dumilatre, | Marquis's Staff | Mr HENRY,

Jules de Montangon, Mr TEMPLETON,

Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,

Synnelet, (Inspector of Works) Mr SEGUIN,

Martin. (Principal Turnkey. Mr BEDFORD,

Officer of the Gens-d'armes, Mr HATTON.

Gim-gom. (a Negro). Mr WIELAND,

Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Slaves.—Messrs. Miller, Goodson, Birt, Santry, Caro, &c.

Promenaders, Servants, Native Troops, Police, Slaves, &c.

Isoline. (the Maid of Artois). Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress). Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

* * *The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera—*

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspector's House. Deserts of Guiana, whereon is introduced the Procession to the Seat of Government.

To conclude with SHERIDAN'S Farce of

THE CRITIC !

Dangle, Mr BRINDAL, Sneer, Mr WARDE,

Sir Fretful Plagiary, Mr W. FARREN,

Puff, Mr COOPER, Under Prompter, Mr FENTON,

Mrs Dangle, Mrs VINING,

Tragedians.—Don Whiskerandos. Mr BARTLEY,

Lord Burleigh, Mr T. MATTHEWS,

Governor, Mr HUGHES, Earl of Leicester, Mr BAKER,

Sir Christopher Hatton, Mr F. COOKE.

Sir Walter Raleigh, Mr HENRY, Beef-eater, Mr TURNOUR,

Tilburina, Mrs FITZWILLIAM, Confidant, Mrs C. JONES,

First Niece, Mrs EAST, Second Niece, Miss SOMERVILLE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4521. Tuesday, June 14, 1836, Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening the performances at this Theatre were *The Maid of Artois*, and Sheridan's clever Comedy of *The Critic*. The veteran, Farley, (who is quite a new man since he had the excrescences cut from his proboscis,) takes his Benefit here on Thursday night, when Malibran will play *Amina*, in *La Sonnambula*.

COVENT GARDEN THEATRE.

A new Musical Romance, yecept *The Sexton of Cologne*; or, *the Burgomaster's Daughter*, was produced at this Theatre last night with well deserved and complete success. The libretto, which is by Mr. Fitzball, is as good as most Operatic Dramas, and its story is not without interest. The piece opens with the marriage of Adelhaide, the Burgomaster's Daughter, with Theodore, and whilst the ceremony is being performed, Laban, a rejected suitor of the bride, returns to Cologne. In his despair at her loss he determines to die, but his father, Ephraim, suggests a scheme, by which he may yet possess Adelhaide. This is to present her with a ring as a bridal present, which ring has the property of rendering its wearer lifeless as soon as the body becomes heated by exercise, and animation will remain suspended till the ring is removed; Adelhaide accepts the ring, and during the dance falls dead, & is buried as was the custom with all her bridal finery. The Sexton, driven by want, descends into the tomb to steal her jewels, when on removing the ring, the spell is dissolved, and Adelhaide returns to life, and makes her escape before Laban arrives at the tomb; he, however, encounters her in the cloisters, and is about to force her away, when her husband and friends come in to her rescue. The music is by Mr. G. H. Rodwell, and cannot fail greatly to enhance his reputation as a composer; it is replete with pleasing and graceful motivi, skilfully and charmingly blended, and wrought out in a masterly manner. The overture, which is extremely clever, was encored, as was three or four other *morceaux*. Miss Romer played the heroine, and in the scene where she awakes in the tomb, her acting was of the highest order, and she sang a clever and difficult scena with great power and feeling, and was immensely applauded; she was also very great in the finale to the first act. Mr. Collins, as *Laban* sang admirably well; his song "Oh for the time of the Tournament" was rapturously encored. Vale, as the Sexton, was very amusing, it was but a poor part, and scarcely any other actor could have made it tell. Mr. Manvers, Miss Land, and Miss Turpin had some pleasing music which they executed with great credit; if the last named lady would but endeavour to ar-

THE THEATRICAL OBSERVER.

ticulate distinctly her singing would be much more effective ; she thinks too much of herself, and is too prodigal of her smiles. The piece was exceedingly well got up, and the scenery was quite beautiful. We trust it may prove attractive. Mr. Wallack announced it for repetition with unanimous applause. Mr. Rodwell conducted, and used the ivory baton which was presented to him by Messrs. D'Almaine and Co. The Play of *The Hunchback* was given as an afterpiece.

HAY-MARKET THEATRE.

SHAKSPEARE'S *As You Like It* was represented here last night, with *The Ransom*, and the Grand Ballet of *Zulema*. Ellen Tree's *Rosalind* is one of the chastest and most pleasing pieces of comic acting we have seen for some time.

The Victoria Theatre is let to Mr. Levy, one of the parties in the late cause relative to this property ; after undergoing a thorough repair, it will be re-opened it is calculated in a about month.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so expeditiously attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

MR. VALE'S BENEFIT.

This Evening, (2nd time) a new Operatic Romance, with new Scenery, Dresses and Decorations, entitled **THE**

Sexton of Cologne :

Or, the Burgomaster's Daughter.

The Overture & the whole of the Music, composed by Mr. G. H. RODWELL.

The Burgomaster of Cologne, Mr THOMPSON,
Ephraim, — (*a Rich Usurer—a Jew*) — Mr MORLEY,
Laban, (*his Son*) Mr COLLINS, Simeon, (*a Jewess Boy*) Miss LAND,
Theodord, — (*a Young Officer*) — Mr MANVERS,
Hans Bolt, Mr VALE, Guido, Mr COLLETT,
Isaac & Reuben, (*Ephraim's domestics*) Mess. Willing & Dubochet,
Officers, Pages, Citizens, Priests, &c.

Messrs. Huckle, Giffin, Price, Morris, Smythson, Walsh, &c. &c.

Adelhaide, (*The Burgomaster's Daughter*) Miss ROMER,
Nina, (*her Confident, and foster-sister to the Sexton*) Miss TURPIN,

After which,

M R. DUCROW

In Two of his most Popular Productions !

Commencing with

CLASSICAL STUDIES of ANCIENT MASTERS!

(As Commanded & Represented by him before their Present Majesties.)

CONSISTING OF MUMMY & EGYPTIAN SPECIMENS !

And Imaginary Living Forms of Sculpture !

HERCULES AND THE LION !

THE ROMAN GLADIATOR !

PROMETHEUS AND THE VULTURE !

And Raphael's Coloured Production of

SAMPSON DESTROYING THE TEMPLE.

Raphael, Mr Pritchard, Bellarina, Miss Land.,

The Whole of the Living Pictures by Mr DUCROW.

In the course of the Evening the following Songs will be sung :

The Bay of Biscay,—(in character)—Mr. COLLINS

An entirely new Comic Song, written expressly for him by R. V. Esq., called

Love and Sneezing: or, the Effects of a Cold,

By Mr. VALE.

Recitation—Bucks have at ye all—by Mr PRITCHARD.

Duetto, *Zizi dear look out afar*, by Misses TURPIN & ROMER

Song, *Mankind are different sorts of Dogs*,—by Mr. VALE.

Bacchanalian Song, *The Miller's Ditty*, (by desire) Mr. VALE.

To which will be added an Equestrian Trifle, called The

PERISAN PRINCE and MOORISH BOY !

Which will introduce Mr DUCROW and his

Beautiful BARBARY STEED,

The Moorish Boy, by Mr DUCROW.

To conclude with, the Melo-Drama of

ROBERT MACAIRE.

Germeuil Mr TILBURY,

Dumont, Mr THOMPSON,

Robert Macaire, Mr H. WALLACK,

Jacques Strop, Mr VALE

Charles, Mr HOWARD, Pierre, Mr BENDER, Louis, Mr MORRIS.

Serjeant Loupy, — Mr HARRIS, Francoise, — Mr COLLETT,

Marie, Mrs W. WEST,

Clementine, Miss PINCOTT.

Theatre Royal, Drury Lane.

This Evening, Balfe's Opera of The

Siege of Rochelle.

Count de Rosemberg, Mr SEGUIN,
Marquis de Valmour,.....Mr WILSON,
Montalban, Mr GIUBELEI,
Corporal Schwartz,.....Mr HENRY,
Azino, Mr BEDFORD,
Michel Mr H. PHILLIPS,
Peasants.—Mess. Mears, Birt, Miller, Chant, &c.
Monks.—Messrs. S. Jones, Atkins, Butler, Chant, &c
Cynthia, Miss SOMERVILLE,
Clara,.....Miss SHIRREFF,
Euphemia, Mrs VINING,
Marcella, Miss F. HEALY.
Vassals.—Mesdames Allcroft, Boden, R. Boden.

To conclude with, the Grand Operatic Drama, entitled

THE JEWESS.

The Emperor Sigismund, Mr KING,
Cardinal de Brogny,.....Mr DIDDEAR,
Prince Leopold, Mr COOPER,
Duke de Lignitz,.....Mr BRINDAL,
Grand Provost, Mr GIUBELEI,
Bishop of Constance.....Mr BEDFORD,
Eleazar, (a Goldsmith) Mr WARDE,
The Princess Eudocia.....Mrs VINING,
Rachel, (the Jewess) Mrs SLOMAN.

To-morrow, The Maid of Artois, My Wife! what Wife! by
Special Command of Her Majesty.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter
Hall, Strand.—All letters to be post paid—Printing in General.

THE
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AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4522. Wednesday, June 15, 1836, Price 1d

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

MR. VALE took his Benefit at this Theatre yesterday evening, and not relying on his popularity alone, (and few actors might do so with more safety,) procured the patronage of the Lord Mayor, and the assistance of Mr. Ducrow. The entertainments were *The Sexton of Cologne*, Ducrow's Classical Studies, an equestrian trifle, called *The Percian Prince and Moorish Boy*, and *Robert Macaire*.

DRURY LANE THEATRE.

BALFE's Opera of *The Siege of Rochelle*, and the Drama of *The Jewess* were performed here last night. On Monday a meeting was held of the General Committee, appointed by the proprietors of this house to manage their concerns, preparatory to the general meeting at the close of the season, when the report of the state of the affairs will be made, and the arrangements proposed for the ensuing year. The performances to-night are by command of Her Majesty.

HAY-MARKET THEATRE.

It seems that Miss Tree is to go the round of all the leading characters in genteel Comedy, last night she appeared as *Letitia Hardy*, in Mrs. Cowley's *Belle's Stratagem*; we thought her more felicitous in the hoydening scene than in the after part of the Play; but she walked a minuet very gracefully with Mr. Gilbert. *The Ransom*, and *Swiss Nuptials*, followed the Comedy.

LYCEUM THEATRE.

On Monday evening a very interesting and well written Drama, in three acts, entitled *The Farmer's Story*, was produced at this Theatre, and proved a decided hit. The author, Mr. Barnard, has divided the Drama into three epochs, nearly three years being supposed to elapse during the progress of the piece. The story is of a domestic nature. A young Farmer having obtained a prize in the lottery, quits his native village, and with his wife comes to London, where tempted by perfidious friends, (one of whom has a design on his purse, and another on the virtue of his wife,) he by gambling and extravagance becomes a beggar. In the third act we find the farmer and his wife steeped in poverty, the inhabitants of a wretched hovel, the wife all patience and devotion to her husband, but he driven to distraction by the approach of starvation, and urged by the fiendish solicitation of one of his corrupt associates, is about to murder and rob a stranger who has sought shelter in their hut, when by a timely discovery of his intended victim being his brother-in-law, he is saved from the commission of that deadly sin, and is struck with repentance. The characters of the farmer and his wife were admirably acted by Mr. Serle and Mrs. Keeley, and the serious business was agreeably relieved by the eccentricities *Bristles*, a travelling painter, sustained with true *vis comica*,

by Wrench. The Drama was announced for repetition with unanimous and fervent applause.

NEW STRAND.—A new Burletta, under the title of *Pheasant Shooting: or, Poachers in Petticoats*, was acted for the first time at this Theatre on Monday night with great applause. The plot is as follows: Meadows having killed a stray pheasant is threatened with the vengeance of the law unless he will send his pretty bride to his landlord, Colonel Rakely, to intercede for him; this, knowing the amorous propensities of that gentleman, he refuses to do. Harriet, who with her maid Louisa, is running about the country in male attire, offers to personate Mrs. Meadows and visit the colonel, (who is her own uncle.) A variety of mistakes and a great deal of amusing equivoque naturally arises till the *denouement*, when according to dramatic law, all parties are made happy. Mrs. Nisbett as the mistress, and Miss Ferguson as the maid, acted with great spirit; we don't know how it happens but all Mrs. Nisbett's new parts exhibit her in male attire, we fear Mr. O'Connor will find to his cost that she likes to wear the *breeches*! The other characters were well acted, the piece promises to have a run.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers. OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so expeditiously attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Operatic Romance, with new Scenery, Dresses and Decorations, entitled **THE**

Sexton of Cologne : Or, the Burgomaster's Daughter.

The Overture & the whole of the Music, composed by Mr. G. H. RODWELL.

The new and splendid Scenery, designed by MARSHALL.

Ephraim, — (*a Rich Usurer—a Jew*) — Mr MORLEY,

The Burgomaster of Cologne, Mr THOMPSON,

Laban, (*his Son*) Mr COLLINS, Simeon, (*a Jewess Boy*) Miss LAND,

Theodord, — (*a Young Officer*) — Mr MANVERS,

Hans Bolt, Mr VALE, Guido, Mr COLLETT,

Isaac & Reuben, (*Ephraim's domestics*) Mess. Willing & Dubochet,

Officers, Pages, Citizens, Priests, &c.

Adelhaide, (*The Burgomaster's Daughter*) Miss ROMER,

Nina, (*her Confidant, and foster-sister to the Sexton*) Miss TURPIN,

The Banks of the Rhine, with the Jew's House.

GRAND PORTICO OF ST. PETER'S CHURCH,

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Don Guy Gomez, Mr BENDER Brother Jqcomo, Mr COLLETT,

Prior of the Convent of St. Just, Mr HARRIS,

Raphaelo, Domingo & Ginez, Messrs. Morris, Paulo. & Beckett,

Donna Florinda de Sandoval, Miss H. FAUCIT,

Dorothea (her Duenna,) Mrs BATTERSBY,

To conclude with, the New Comic Afterpiece of The

“ Assurance Company.”

Canivet, Mr TILBURY, Pierre, Mulot, Mr VALE, Plosko, Mr Harris,

Alfred de Lussan, Mr PRITCHARD,

Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, Mr C. HILL,

Susan, Miss BEVERLEY,

Mad. Laurent, (*Mistress of the Boarding School*) Mrs BATTERSBY

SCHOLARS :—Cecile, Miss TURPIN, Anna, Miss LAND,

Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM.

Jeaune, Madame VEDY, Marie, Miss SMITH.

The Imperial Corps of Volunteers.

Alexandr , (Lientenant) Miss TURPIN,

Baptiste, (a Drummer) Miss BEVERLEY.

Theatre Royal, Drury Lane.

BY
SPECIAL



COMMAND
OF

HER MAJESTY.

This Evening, (*for the 9th Time on any Stage*) a new Grand
Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual
at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

*** The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,

Count Saulnier, | Belonging to the | Mr S. JONES,

Count Dumilatre, | Marquis's Staff | Mr HENRY,

Jules de Montangon, Mr TEMPLETON,

Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,

Synnelet, (Inspector of Works) Mr SEGUIN,

Martin. (Principal Turnkey.. Mr BEDFORD,

Officer of the Gens-d'armes, Mr HATTON,

Gim-gom. (a Negro). Mr WIELAND

Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Isoline. (the Maid of Artois). Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress). Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

Waiting Maids.—Mesdames Allcroft, Boden, R. Boden, &c,

*** The First Act passes in Paris, and the Second and Third acts pass in French
Guiana, and will lead to the following new Scenery, which has been painted ex-
pressly for this Opera—*

The Boulevards, at the end of the last Century. Apartment in the Marquis's
Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari,
in which takes place an incidental Indian Dance. Apartment in the Inspector's
House. Deserts of Guiana, wheron is introduced the Procession to the
Seat of Government.

To conclude with, the Farce of

My Wife! What Wife?

Captain Hector Tempest, Mr FARREN,

Blunt, Mr BARTLEY, Simon Pym, Mr MEADOWS

Captain Hector Tempest, Mr COOPER,

Staunch, Mr BAKER, Allsauce, Mr TURNOUR,

Louisa, Miss LEE, Nurse, Mrs BROAD,

Lady Longpurse, Mrs C. JONES,

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No. 4523. *Thursday, June 16, 1836,* *Price 1d.*

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

The Sexton of Cologne was performed for the third time last night, with *Don Juan of Austria*, and *The Assurance Company*. On Monday next that talented young actress, Miss Helen Faucit, takes her first Benefit, on which occasion she will appear in two new characters, *Mrs. Beverley*, in the Tragedy of *The Gamester*, and *Catherine*, in *Catherine and Petruchio*, and Mr. C. Kemble and Mr. Sheridan Knowles have kindly offered their gratuitous services.

DRURY LANE THEATRE.

THIS Theatre was honored by the presence of Her Majesty last night, and the performances, which were by Royal Command, consisted of *The Maid of Artois*, and *My Wife! What Wife?* The Queen, who with her usual exactitude arrived precisely at seven, and looked remarkably well, wore one of the fashionable head dresses called *resiles*, formed of blue satin and pearls; she was accompanied by Prince George of Cambridge, Prince Ernest of Phillipstall, the Prince of Salms, and her lords and ladies in waiting. The royal cortege occupied four carriages.

An evening paper says that the result of Mr. Jones's honorary Benefit at this Theatre has been very gratifying. The presents sent amounted to above 200 guineas. A bank note for £100 was found in a blank envelope, and it is understood to have been derived from the highest quarter.

HAY-MARKET THEATRE.

YESTERDAY evening after the Musical Entertainment of *Lock and Key*, the Drama of *The Youthful Queen* was performed for the first time at this Theatre, in which Miss Ellen Tree sustained her original character of *Christine*; it was followed by the interesting Drama of *The Ransom*, (which is a translation of *La Fausse Clef*, and the Ballet of *Zulema*. A new Ballet of Action is in preparation.

Rossini, on his passage through Brussels, had a private audience of the King, to whom he presented an unpublished piece of music of his composing. His Majesty has sent to the illustrious composer the insignia of the Order of Leopold.

When Power, the comedian, was informed of the opinion entertained by the author of a work called "Rambles on the Border," that Irish discontent and agitation were attributable more to their diet than any thing else, that shrewd observer of Irish character, said "I beg leave to differ in opinion with the gentleman; the discontent of my countrymen is occasioned more by their *want* of diet than anything else."

The Sultan Mahomet has commanded the engagement of 60

musicians from Paris, who are to proceed to Constantinople, for the purpose of performing at the approaching nuptials of the Sultana. "Assuredly (says a French paper) the good city of Constantinople will reach the height of our civilization."—Ha! ha! because 60 Paris fiddlers are going there.—*Musical World*.

A heap of novices once joined Mr. O'Neil, (father of Lady Beecher,) when he was manager of a strolling company, and having played some three weeks without receiving any salary, they determined to proceed against him by law. The manager met their demand by a set off for a considerable sum due to him by them for spoiling all the plays and farces they played in. To avoid this exposé, their claim was abandoned. O'Neil's company seldom exceeded eight or nine in number, acting in barns, &c. In this school—if school it can be called, Miss O'Neil learned the rudiments of her profession. Mrs. Siddons had a similar training. Kean's school was, in his early years, even in a less promising arena.

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Donna Florinda de Sandoval, Miss H. FAUCIT,

Dorothea. (her Duenna,) Mrs BATTERSBY,

To conclude with, First Act of the Grand Eastern Spectacle. entitled

ZA-ZE-ZI-ZO-ZU !

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,

Cododad, Mr THOMPSON, Mironfleur, Mr COLLETT,

Zizi, Miss ROMER, Zozo, Miss URPIN, Zuzu, Miss BEVERLEY,

Double-sight, Mr ARGUS, Phosphornox, Mr Deville,

Tabletini, (Director of the Royal Sports) Mr BENDER,

Cypress, (the Royal Box-keeper) Mr YEWOOD.

The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Dominica, Miss WYNDHAM.

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF
M R. FARLEY.

This Evening, Bellini's Opera of
LA SONNAMBULA

With the whole of the Music, by the celebrated composer, BELLINI.

Count Rodolpho, Mr SEGUIN,

Elvino,..... Mr TEMPLETON,

Alessio, Mr DURUSET,

Pedro,.....Mr HUGHES,

Notary, Mr TURNOUR,

JoannoMr HENRY,

Amina,..... Madame MALIBRAN

Tèrèsa, Mrs C. JONES,

Liza,..... Miss FORDE.

Villagers.—Messrs. T. Price, Birt, Rakes, Butler, &c.

Mesdames Allcroft, Boden, R. Boden, Butler, &c.

Peasants.—Messrs. Ellar, Gough, Heath, Jenkins, &c

Mesdames Ryals, Thomasin, Lydia, &c.

To conclude with, the Grand Operatic Drama of

THE RED MASK.

The Doge of Venice, Mr MATHEWS,

Gradenigo, Mr SEGUIN, Barbarino, Mr KING,

Morosini, Mr DIDDEAR,

Don Camillo de Montfort, - - Mr WILSON,

Anselmo, Mr GIUBELEI,

Gino, Mr HENRY, Bartolomeo, Mr BEDFORD,

Jacopo, [the Bravo] Mr COOPER,

Secretary, Mr F. COOKE, Antonio, Mr WARDE,

Giovanni, Mr MEARS,

Cavalier, Mr HOWELL, Herald, Mr FENTON,

Violetta de Tiepola, Miss SHIRREFF,

Florinda, - - Miss SOMERVILLE,

Gelsomina, Mrs SLOMAN.

To-morrow, The Maid of Artois, Mr. & Mrs. Pringle, and Masaniello.

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MR. MITCHELL, of the free-list office of this Theatre, whose civility in the discharge of the duties of his office is the theme of praise with all who know him, took his Annual Benefit last night, when the new Musical Romance of *The Sexton of Cologne* was performed with *Don Juan of Austria*, and the first act of *Zazezizozu*.

DRURY LANE THEATRE.

YESTERDAY evening, the veteran Farley, who fortunately for the public now confines his exertions to their proper sphere, that of superintending the production of Spectacles, leaving acting to those better qualified for the task, had his Benefit at this Theatre, on which occasion the syren Matibran appeared in her favorite part of *Amina*, in *La Sonnambula*, the entertainments concluding with the Musical Drama of *The Red Mask*.

HAY-MARKET THEATRE.

SHERIDAN'S amusing Comedy of *The Rivals* was acted at this Theatre last evening, and the general effect was considerably heightened by Miss Taylor taking the part of *Lydia Languish*, (which part, when the Comedy was done early in the season was played by Mrs. Humby), and Ellen Tree playing *Julia*. The Comedy was followed by *The Ransom*, and *Swiss Nuptials*.

LYCEUM.—The first appearance of *Mrs. White* at this Theatre is again postponed till Monday on account of the continued indisposition of Miss Murray. *The Farmer's Wife* attracts good houses.

The Wooden Paganini.—This striking character has made a decided hit with his stick at the Colosseum; his staccato passages equal those of Ole Bull, and his shakes that of Paganini; although he does not attempt the chord of suspension, his execution affords great pleasure. Braham hopes that it will be some-time before he'll "cut his stick and run."

M. Cassimer Baecker, the celebrated harp player, has offered his services gratuitously for the New Musical Fund Concert at the Opera House this evening. M. Baecker has given specimens of his talent in private circles, where report speaks highly of him as having obtained a mastery over that instrument, which very few other professors can boast. His style and most of his effects are said to be quite novel.

Mr. B. a provincial manager who visits several towns within 40 miles of the metropolis, engaged a new leader of the band, a very efficient musician; but this gentleman was eternally teasing Mr. B. with hopes that he wouldn't go to Croydon. "What has Croydon done to you?" asked the manager "are you in debt there?"

"No!" "Have you a wife there?" "No!" A dozen interrogatories were negatived, and the mystery remained unravelled. At length the company went to Croydon, and sore against his will the luckless leader too. He had scarcely taken his seat on the first night, when a voice from the gallery exclaimed "Who sawed the man's legs off?" This call was repeated night after night; at length the leader sent in his resignation, "I can bear it no longer Sir," "Bear what Sir," said Mr. B. "Why don't you hear 'em call out every night who sawed the man's legs off?" "To be sure I do, but it's some slang phrase, and what's that to you?" "Every thing Sir, alas I was a small undertaker in this town once, and having mismeasured a coffin for the work-house, I was obliged to cut off the legs of the corpse to put them in it. This got wind Sir, and by this cry they hunted me out of the town."

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MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,
The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin. (Principal Turnkey. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON,
Gim-gom (a Negro) Mr WIELAND
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,
Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.
Isoline. (the Maid of Artois). . . . Madame MALIBRAN,
Coralie, (her Attendant) Miss F. HEALY,
Ninka, (a Negress). Miss POOLE,
Myra, (Attendant Slave) Madame P. GIUBELEI,

After which, the Interlude of

Mr & Mrs PRINGLE

Peter Pringle, Mr W. FARREN, Mrs Pringle (1st time) Mrs C. JONES,

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fisherman) Mr WILSON,
Don Alphonzo, Mr DURUSET,
Lorenzo, Mr MEARS, Pietro, Mr BEDFORD,
Ruffino, Mr F. COOKE,
Moreno, Mr HENRY, Commissioner, Mr FENTON
Selva, (Officer of the Viceroy) Mr HONNER,
Elvira, (Bride of Alphonso,) Miss F. HEALY,
Fenella, (Masaniello's Sister,) Mrs VINING,
Inis, Mrs ALLCROFT.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles' Play of

WILLIAM TELL,

Austrians.—Gesler, Mr G. BENNETT,
Sarnem, Mr HARRIS, Struth, Mr TILBURY,
Braun, Mr VALE, Rodolph, Mr WALTON,
Lutold, Mr COLLETT, Gerard, Mr JAMES,
Anneli, Miss WYNDHAM, Agnes, Mr PINCOTT,
Swiss.—William Tell. Mr SHERIDAN KNOWLES,
Albert, (his Son) Miss H. LANE,
Waldman, Mr HUCKEL, Pierre, Mr BECKETT,
Melchtal, Mr THOMPSON,
Michael, Mr PRITCHARD, Verner, Mr HOWARD,
Jagheli, Mr BENDER, Erni, Mr J. SMITH,
Furst, Mr PAULO, Theodore, Mr MORRIS,
Stranger, Mr C. HILL,
Emma, Mrs W. WEST, Savoyard, Miss LAND.

To conclude with (5th time) a new Operatic Romance, with new
Scenery, Dresses and Decorations, entitled **THE**

Sexton of Cologne : Or, the Burgomaster's Daughter.

The Overture & the whole of the Music, composed by Mr. G. H. RODWELL,
The new and splendid Scenery, designed by MARSHALL,

Ephraim, — (*a Rich Usurer—a Jew*) — Mr MORLEY,
The Burgomaster of Cologne, Mr THOMPSON,
Laban, (*his Son*) Mr COLLINS, Simeon, (*a Jewess Boy*) Miss LAND,
Theodord, — (*a Young Officer*) — Mr MANVERS,
Hans Bolt, Mr VALE, Guido, Mr COLLETT,
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Officers, Pages, Citizens, Priests, &c.

Adelhaide, (*The Burgomaster's Daughter*) Miss ROMER,
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No. 4525. Saturday, June 18, 1836, Price 1d.

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COVENT GARDEN THEATRE.

YESTERDAY evening Sheridan Knowles acted the part of *William Tell*, in his own Play of that name, but we cannot conceive how any one who had seen Macready's noble acting in that character could like that of Knowles's; he was, however, much applauded, and called forward at the end. After the Play, the new Musical Romance of *The Sexton of Cologne* was given by way of afterpiece.

DRURY LANE THEATRE.

YESTERDAY evening *The Maid of Artois* was performed, being the last time but five of Malibran's appearance; it was followed by *Mr. and Mrs. Pringle*, and the Opera of *Masaniello*. A Mr. Davivier announces a Benefit at this Theatre on Thursday next, on which occasion Malibran and Jenny Vertpré have kindly given their assistance, the former will appear in *La Sonnambula*, and the latter in *La Chatte Metamorphosée en Femme*.

HAY-MARKET THEATRE.

THE performances at this Theatre, yesterday evening, consisted of the Comedy of *The School for Scandal*, the Drama of *The Ransom*, and the Ballet of *Zulema*. The acting of Ellen Tree in the part of *Pauline*, creates as great a *furor* as did that of her talented sister, now Mrs. Bradshaw, in the part of *Clari*.

We are glad to hear that M. Laporte had one of the most crowded audiences at his Benefit at the King's Theatre, on Thursday night, that was ever seen in that house, not only was every part of the front of the house filled, but even the wings on the stage were crammed with eager visitors. The Queen, the Duchess of Kent, the Princess Victoria, and all the world of fashion were present. A pretty new Ballet was produced, called *L'Amour et la Folie*, and received with great applause. Tamburini takes his Benefit on Thursday next, when the new Opera *I Briganti* will be acted for the first time in this country.

QUEEN'S THEATRE.—There was a regular row at this Theatre on Thursday night, on the occasion of a Benefit of the *soi-disant* Master Henry O'Connell. The Play was *Douglas*, which went off heavily, and at its termination it soon became apparent that all was not right behind the scenes, and the noise of the gallery and pit increased from subdued murmuring to unmitigated calls, hooting and noise. Master O'Connell came forward and said something which was not audible, the manager appeared and said that he had not been paid for the theatre, and the performance could not proceed, when young Harry rushed forward and

exclaimed he had *promised* to pay. The fiddlers then came into the orchestre with their hats on, determined not to play till they had been paid, they were assailed with a shower of orange peel, gooseberries, and even half-pence, but they would not retreat or play. At length a rush was made from the pit into the orchestre, and a pugilistic battle royal commenced, the assailants being covered with a fire of gooseberries, and stimulated to the attack by the yells of the gallery. Eventually some money we suppose having been forthcoming the performance proceeded. Master O'Connell's "*confident hope* that a generous public would afford him that support which neither the ties of nature, &c. have induced his natural protector to extend to him," must have been terribly disappointed, for the house was very thinly attended.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

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Theatre Royal, Covent Garden.

This Evening, the Play of

THE WIFE, A TALE OF MANTUA!

Leonardo Gonzaga, } Princes of } Mr DALE,
Ferrardo Gonzaga } Mantua } Mr PRITCHARD,
Julian St. Pierre, (his original character) Mr S. KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr HOWARD,
Count Florio, Mr HARRIS,
Hugo, (Guardian to Mariana) Mr BENDER,
Advocate of Mantua, Mr WALTON,
Bartolo, Mr VALE, Bernardo, Mr W. H. WILLIAMS,
Pietro, Mr COLLETT, Cosmo, Mr J. SMITH,
Courier, Mr HUCKLE, Officer, Mr MORRIS,
Stephano, Mr BECKETT, Carlo, Mr PAULO,
Mariana, (the Wife) Miss HELEN FAUCIT,
Floribel, Miss PINCOTT.

To conclude with (6th time) a new Operatic Romance, with new
Scenery, Dresses and Decorations, entitled THE

Sexton of Cologne: Or, the Burgomaster's Daughter.

The Overture & the whole of the Music, composed by Mr. G. H. RODWELL.
The new and splendid Scenery, designed by MARSHALL,

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On Monday, The Gamester; at the end of the Play the celebrated
Herr Ole Bull will perform (for the First and only Time on
the English Stage) a Grand Concerto on the Violin; with
Katherine and Petruccio, and Midas; being for the Benefit of
Miss HELEN FAUCIT.

Theatre Royal, Hay-Market.

This Evening, the Comedy, in Two Acts, called

The Youthful Queen; Or, Christine of Sweden.

Count d'Oxensteirn, (Prime Minister,) Mr STRICKLAND,
Frederick Bury, (a Young Officer,) Mr VINING,
Steinberg, (Frederick's Cousin) Mr J. VINING,
Christine, (Queen of Sweden) Miss E. TREE,
Emma.....(d'Oxensteirn's Niece).... Miss E PHILLIPS.

After which, (for the 9th time) a Drama, in Two Acts, entitled

THE RANSOM:

An Anecdote of Montesquieu.

The President Montesquieu.....Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward.....(his Son)..... Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc,..... Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle,(Daughter to Mr Durvalle)Miss E. PHILLIPS
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline,.....(her Daughter).... Miss E. TREE.

To conclude with, the popular Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle, Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,..... Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,..... Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr J. VINING,
Mrs Frederick Younghusband, Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GARRICK

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COVENT GARDEN THEATRE.

ON Saturday night the Play of *The Wife* was represented here, with *The Sexton of Cologne*. We hear that Miss Romer was so much pleased with the music of her part in the latter piece that she has presented Mr. Redwell with a handsome diamond ring.

DRURY LANE THEATRE.

THERE was no performance at this Theatre on Saturday evening. *On dit* that Mr. Bunn will certainly renew his lease of this Theatre, and that he has made an arrangement for another after season with Malibran, to commence as soon as the present engagement terminates.

KING'S THEATRE.

THE Queen, the Princess Victoria, and her royal mother, formed part of an elegant auditory at this Theatre on Saturday night, to see the first performance this season of *Anna Bolena*. It was received with immense applause; the enthusiasm in some instances almost amounting to insanity; one gentleman, when Grisi exclaimed "*Guidiei, ad Anna!*" was obliged to be carried out of the Theatre, he was in such a state of excitement.

HAY-MARKET THEATRE.

THE entertainments at this Theatre on Saturday night, were *The Youthful Queen, The Ransom, and Married Life*.

LYCEUM THEATRE.

Mrs. White will be produced on Monday. Keeley is engaged for a short time, previous to his departure with his clever little wife for America. Another new Drama, from the pen of Mr. Grattan, author of *Minerali, &c.*, is in rehearsal here. The scene is laid in Ireland, at the time of the rebellion; it is to be called *The Rebel Chief*.

On Thursday last, a meeting was held at Evans's Hotel to consider on the propriety of addressing a petition to both houses of Parliament, on the present condition of the Drama. There were about 40 members of the theatrical profession present, and Mr. Vandenhoff was called to the chair. Mr. Otway addressed the meeting in a long speech, in which, after going into at great length the subject of his own disappointments, he declared that without some powerful private interest there was no chance for any talent either in literature or acting finding a just appreciation at the Patent Theatres as at present managed. He observed that nothing short of the interference of Government would ever place the National Theatres in that important situation they were destined to occupy. Mr. Otway then read the petition he had prepared. Mr. Hamilton, a provincial performer, said that Mr. Otway's address was one only regarding his own wrongs, and not on the general evils under which the Drama groaned. Mr. Haines then spoke on the past, present, and future state of the

Theatres, and afterwards drew up a resolution that the meeting considered it expedient that a petition be presented to the Houses of Parliament, requesting their interference.

When Hogg visited London, a literary friend took him to the Opera, where the shepherd soon gave symptoms of drowsiness, yet to any question implying a doubt of his feeling entertained, he replied—"Oh! I like it gae well Sir." When he did give his attention to any portion of the performance his eyes were observed to be fixed on Mr. Costa, the conductor. At length he could restrain his curiosity no longer, but exclaimed "Wha and what the deils that fellow that keeps aye faggleing you?"

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Afterwards called at FENTUM'S, a few doors higher up, to secure a box for the Opera for Mrs. P. and all the little P's.—the only house in London for the best boxes—purchased a pit ticket for a friend, gave only 8s. 6d.—was shewn some splendid dresses for the Masquerade, which takes place on the 30th.—very cheap.

Thursday, great interest being at present excited by the progressive success of Australia, visited GLOVER'S truly beautiful Exhibition of Views in *Va Dieman's Land*, 106, New Bond Street.—The scenery sublime—equally interesting to the curious and the emigrant.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MISS HELEN FAUCIT.

This Evening, the Tragedy of

THE GAMESTER

Beverley, Mr CHARLES KEMBLE,
Stukely, Mr G.BENNETT, Jarvis, Mr TILBURY,
Lewson, Mr PRITCHARD,
Bates, Mr THOMPSON, Dawson, Mr HOWARD,
Mrs Beverley, (first time) Miss H. FAUCIT,
Charlotte, Miss WYNDHAM,
Lucy Miss BEVERLEY.

At the end of the Tragedy, the Celebrated

HERR OLE BULL,

Will Perform (For the First and only time on the English Stage)

A GRAND CONCERTO ON THE VIOLIN,

(Composed by Himself.) in Three Movements.

First :—Allegro Maestoso. Second :—Adagio Sentimentale.
Third :—Rondo Pastorale.

After which, Shakspeare's Comedy of

Katherine & Petruchio!

Petruchio, Mr PRITCHARD,
Baptista, Mr THOMPSON, Hortensio, Mr HOWARD,
Music Master, Mr BENDER, Grumio, Mr TILBURY,
Biondello Mr W. H. WILLIAMS,
Pedro, Mr COLLETT, Taylor, Mr VALE,
Walter, Mr MORRIS, Nathaniel, Mr BECKETT, Gregory, Mr PAULO,
Katherine, (first time) Miss HELEN FAUCIT,
Curtis, Mrs BATTERSBY, Bianchi, Miss PINCOTT.

After the Celebrated Herr Ole Bull's performances will be sung
Duetto 'As it fell upon a day.' by Misses TURPIN & ROMER,
From Shakspeare's "Comedy of Errors."

To conclude with, the Burletta of

M I D A S !

IMMORTALS.—Apollo. Miss ROMER,
In which Character she will sing

"Pray Goody," and "The Mountain Maid."

Jupiter, Mr MORLEY,	Pan, Mr W. H. WILLIAMS,
Mars, Mr MORRIS,	Bacchus, Mr COLLETT,
Mercury, Mr BECKETT,	Vulcan, Mr WILLING,
Ganymede, Mr JAMES,	Cupid, Mr HART,
Juno, Miss PARTRIDGE,	Minerva, Miss SALWAY.
Venus, Miss BROOK,	Isis, Miss DIETHER,

MORTALS.—Midas, Mr VALE. Silenus, Mr HUCKEL,

Demætus, Mr MANVERS, Shepherd, Mr J. SMITH,
Mysis, Mrs BATTERSBY, Nysa, Miss LAND,
Daphne, Miss TURPIN.

In which Character she will introduce

"He's as Tight a Lad to see to," and with Miss Land the
Duet of "Minikin Miss."

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The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

*** The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin. (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.
Gim-gom. (a Negro) Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,
Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Isoline. (the Maid of Artois) Madame MALIBRAN,
Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress) Miss POOLE,
Myra, (Attendant Slave) Madame P. GIUBELEI,

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamail's in which takes place an incidental Indian Dance. Apartment in the Inspectors House. Deserts of Guiana, where is introduced the Procession to the Seat of Government.

*** The First Act passes in Paris. and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —*

After which, the Operatic Drama of

R O B R O Y.

Sir Frederick Vernon, Mr DIDDEAR,
Rashleigh Osbaldiston. Mr MATHEWS,
Francis Osbaldiston, Mr WILSON,
Rob Roy Mac Gregor Campbell, Mr COOPER,
Captain Thornton, Mr KING,
Hamish and Robert, Mr WIELAND, & Miss MEARS
Major Galbraith Mr BEDFORD,
Dougal, Mr F. COOKE,
Baillie Nicol Jarvie Mr W. FARREN,
Diana Vernon, Miss SHIRREFF,
Jean Mc Alpine, Mrs BROAD, Kitty, Mrs EAST,
Helen Mc Gregor Mrs SLOMAN,
Martha, Miss SOMERVILLE.

To-morrow, The Siege of Rochelle, & Gustavus the Third.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street. Exeter Hall, Strand.—All letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4527. *Tuesday, June 21, 1836,* **Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

LAST evening that highly talented young actress, Helen Faucit, made her first appeal to the liberality of the public, and took for her Benefit the Tragedy of *The Gamester*, Shakspeare's *Katherine and Petruchio*, and *The Assurance Company*; the latter piece was substituted for *Midas*, in consequence of the indisposition of Miss Romer, who was announced as *Apollo*; Miss Helen Faucit likewise was unable through illness to play in the second piece, and Mrs. W. West acted the part of *Katherine* for her.

DRURY LANE THEATRE.

BALFE's new Opera of *The Maid of Artois* was represented here last evening for the last time but four of Malibran's engagement; it was followed by the Musical Drama of *Rob Roy*, Miss Shirreff personating *Diana Vernon*. That young lady will go to the Lyceum at the termination of the present season of this Theatre, where she will appear as the heroine of Pinna's Opera called *The Rose of the Alhambra*. It is said that Captain Polhill is so desirous that the public should have opportunities of appreciating the music of that Opera, that he has agreed to pay the management of the Lyceum £20 per night to have it performed, if the receipts do not amount to a certain sum.

HAY-MARKET THEATRE.

THE Play of *As You Like It* was performed at this Theatre last night. It is of all Shakspeare's Dramas the most ideal, and its interest arises more out of the sentiments and character than out of the action and situations. It was on the whole well acted. The other entertainments were *The Ransom*, and *Zulema*. It is reported that Sergeant Talfourd's Tragedy of *Ion* is about to be produced at this house, and that Ellen Tree is to personate the hero, and Miss Taylor the heroine. As Ellen Tree has already played *Romeo*, there is nothing very improbable in her personating *Ion*, who is described as a youth of 17. Sergeant Talfourd has been elected a member of the Dramatic Author's Society, as has also Mr. Charles Mathews.

Kean and Thurtell.—It is not generally known that Kean and Thurtell were at one time intimate friends. On the morning of the latter's execution, the tragedian, who was then playing at Leicester, was observed at rehearsal to be exceedingly depressed in spirits, and on being asked the cause, replied, in tones of intense melancholy, "I am sad Mr. —, my mind is hurt, and my feelings shocked at the fate of one for whom I had formed an esteem and conceived a friendship. Is it not terrible, Sir, that through life the confidence in our own opinion is fated to receive such continued checks by the discovery of faults in those we

honor? John Thurtell, the man who by this time has forfeited his life at the gallows for murder, was one of the few men for whose worth I could almost have staked my existence. He was fearless, brave, generous, open-hearted and one of the best table companions that ever enlivened the board. He was full of good qualities, and to think that a man like him should be guilty of such detestable perfidy. Oh, Mr. —, it is sufficient to make one treat friendship as a farce, and look upon smiling appearances as the insidious salutation of a Judas. By G-d it is enough to make a man suspect himself!" the last expression was uttered with much vehemence, and during the whole day Kean was disturbed.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers. OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so expeditiously attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

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Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popped into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Wednesday, stroll'd to 111, Strand, to see the celebrated *Anatomical Model*, which is now one of the best Exhibitions in London—was highly delighted—heard that theProprietor being obliged to return to his native country, (Florence) is desirous of disposing of it—a capital speculation for a person of small capital.

Thursday, great interest being at present excited by the progressive success of Australia, visited GLOVER'S truly beautiful Exhibition of Views in *Va Dieman's Land*, 106, New Bond Street.—The scenery sublime—equally interesting to the curi'dus and the emigrant.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor. soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps all sorts of choice Spirits thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.—but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles' Play of

WILLIAM TELL,

Austrians.—Gesler, Mr G. BENNETT,
Sarnem, Mr HARRIS, Struth, Mr TILBURY,
Braun, Mr VALE, Rodolph, Mr WALTON,
Lutold, Mr COLLETT, Gerard, Mr JAMES,
Anneli, Miss WYNDHAM, Agnes, Mr PINCOTT,
Swiss.—William Tell. Mr SHERIDAN KNOWLES,
Albert, (his Son) Miss H. LANE,
Waldman, Mr HUCKEL, Pierre, Mr BECKETT,
Melchtal, Mr THOMPSON,
Michael, Mr PRITCHARD, Verner, Mr HOWARD,
Jagheli, Mr BENDER, Erni, Mr J. SMITH,
Furst, Mr PAULO, Theodore, Mr MORRIS,
Stranger, Mr C. HILL,
Emma, Mrs W. WEST, Savoyard, Miss LAND.

To conclude with (7th time) a new Operatic Romance, with new
Scenery, Dresses and Decorations, entitled **THE**

Sexton of Cologne : **Or, the Burgomaster's Daughter.**

The Overture & the whole of the Music, composed by Mr. G. H. RODWELL.

The new and splendid Scenery, designed by MARSHALL,

Ephraim, — (*a Rich Usurer—a Jew*) — Mr MORLEY,

The Burgomaster of Cologne, Mr THOMPSON,

Laban, (*his Son*) Mr COLLINS, Simeon, (*a Jewess Boy*) Miss LAND,

Theodord, — (*a Young Officer*) — Mr MANVERS,

Hans Bolt, Mr VALE, Guido, Mr COLLETT,

Isaac & Reuben, (*Ephraim's domestics*) Mess. Willing & Dubochet,

Officers, Pages, Citizens, Priests, &c.

Adelhaide, (*The Burgomaster's Daughter*) Miss ROMER,

Nina, (*her Confident, and foster-sister to the Sexton*) Miss TURPIN,

The Banks of the Rhine, with the Jew's House.

GRAND PORTICO OF ST. PETER'S CHURCH,

And Extensive VIEW of the TOWER of COLONGE.

INTERIOR OF EPHRAIM'S THE USERER'S HOUSE!

GALLERIED HALL AND BRIDAL FEAST.

*Interior of St. Peter's Church at Cologne, with the Confessional, Altar,
and Sepulchre of the Burgomasters.*

THE SEXTON'S HABITATION AMONGST THE CLOISTERS OF THE CHURCH.

GIGANTIC WINDING STAIRCASE,

Descending to Ad lhaile's Tomb:

Apartment in the House of Theodore.

Distant View of the River & surrounding Country—by Moonlight
With Ancient Chancel Opening to the Rhine.

Theatre Royal, Drury Lane.

This Evening, Balfe's Opera of The

Siege of Rochelle.

Count de Rosemberg, Mr SEGUIN,
Marquis de Valmour, Mr WILSON,
Montalban, Mr GIUBELEI,
Corporal Schwartz, Mr HENRY,
Azino, Mr BEDFORD,
Michel Mr H. PHILLIPS,
Peasants.—Mess. Mears, Birt, Miller, Chant, &c.
Monks.—Messrs. S. Jones, Atkins, Butler, Chant, &c
Cynthia, Miss SOMERVILLE,
Clara, Miss SHIRREFF,
Euphemia, Mrs VINING,
Marcella, Miss F. HEALY.
Vassals.—Mesdames Allcroft, Boden, R. Boden.

To conclude with, Auber's Opera of

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Colonel Lilienhorn, Mr TEMPLETON,
Count De Essen, Mr BAKER,
The Baron Bjelke, - - - Mr F. COOKE,
Count De Horn, Mr S. JONES,
Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Arvedson, (a Fortune-teller) Mrs FITZWILLIAM,
Madame Ankarstrom, Miss FORDE.

To-morrow, The Maid of Artois, and Midas.

On Thursday, Madame Malibran in La Sonnambula, and Madlle.
Jenny Vertpré in La Chatte, with other Entertainments, for
the Benefit of Monsieur Duvivier.

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THE
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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4528. Wednesday, June 22, 1836, Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening consisted of Balfe's Opera of *The Siege of Rochelle*, and Auber's Opera of *Gustavus the Third*.

On Tuesday next, Mr. Anderson takes a Benefit at this house, when will appear Madame Vestris, Madlle. G. Julietta Grisi, Signor Ivanoff, Signor Lablache, Mr. Ducrow, Mr. Keeley, and the unrivalled Madame Malibran.

COVENT GARDEN THEATRE.

MR. OSBALDISTON is about to close his Theatre rather unexpectedly, to-night being the final performance. We have not heard if it is definitively arranged whether Mr. Osbaldiston will renew his lease for next season, but as he must certainly have made this a profitable one, we should incline to think he will try another. The performances last night were *William Tell*, and *The Sexton of Cologne*. We understand that although the bills stated that Miss Helen Faucit would be unable to act *Katherine* on Monday night, she did so, and with great spirit, and our correspondent informed us that Pritchard played *Petruchio* admirably, and was greatly applauded.

HAY-MARKET THEATRE.

MRS. COWLEY'S Comedy of *A Bold Stroke for a Husband* was received at this Theatre last night, Ellen Tree personating *Olivia*, and Miss Taylor *Victoria*. It is far from being the best of Mrs. Cowley's Plays, and although it was well cast generally, it rather lagged in some of the scenes. *The Ransom*, and *Rural Felicity* were the other entertainments. We are happy to see Mrs. Humby again on the stage, she is an excellent actress in her line.

"Talfourd is pretty wide awake," observed Jerdan to Sheridan Knowles at the Literary Fund Dinner, "Yes," rejoined the author of *William Tell*, "he appears so indeed for he has an *I-on* on the stage, as well as an *Eye* on the Bench!" The other day Wilde, speaking in reference to his learned brother mixing up his dramatic authorship with professional pursuits, said that the learned Serjeant had too many *Ions* in the fire.

To the Late Harriet Cawse:

"To praise her warbling who will pause,
 'Tis pleasing and correct;
 How oft we find a *little Cawse*,
 Produce a *great effect*."

Nathan was offered by Whitaker £40 for the whole of his music in *Sweethearts and Wives*, which he fortunately refused, for in less than 12 months he cleared £1600 by it, independant

of selling several thousands of that still popular song, "Why are you wandering here I pray," at eighteen-pence a copy. A new edition was published at two shillings, of which 80,000 copies were sold, Nathan realized nearly £3,000 by this song, which was composed in about 10 minutes, at a music-seller's shop in Bond Street, while waiting to see its proprietor. The whole of the music in *Sweethearts and Wives* was written in one evening. Nathan composed Kean's song in *The Jew of Malta* one morning while breakfasting with that eminent tragedian. He was offered 300 guineas for it in the orchestra on the night it was sung, but eventually made more than double that sum by it.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

LAST NIGHT OF THE SEASON!

This Evening, the Play of

THE WIFE,

Leonardo Gonzaga, } Princes of { Mr DALE,
Ferrardo Gonzaga } Mantua { Mr PRITCHARD,
Julian St. Pierre, (his original character) Mr S. KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr HOWARD,
Count Florio, Mr HARRIS,
Hugo, (Guardian to Mariana) Mr BENDER.
Advocate of Mantua, Mr WALTON,
Bartolo, Mr VALE, Bernardo, Mr W. H. WILLIAMS,
Pietro, Mr COLLETT, Cosmo, Mr J. SMITH,
Courier, Mr HUCKLE, Officer, Mr MORRIS,
Stephano, Mr BECKETT, Carlo, Mr PAULO,
Mariana, (the Wife) Miss HELEN FAUCIT,
Floribel, Miss PINCOTT.

At the end of the Play will be sung, the National Anthem of

"GOD SAVE THE KING!"

By Misses ROMER, TURPIN, LAND, Mess. COLLINS, MANVERS, MORLEY
And the whole Strength of the Company.

To conclude with (7th time) a new Operatic Romance, with new
Scenery, Dresses and Decorations, entitled THE

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GIGANTIC WINDING STAIRCASE,

Descending to Adelhaide's Tomb:

Apartment in the House of Theodore.

Distant View of the River & surrounding Country—by Moonlight

With Ancient Chancel Opening to the Rhine

Theatre Royal, Drury Lane.

This Evening, (*for the 12th Time on any Stage*) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

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The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, & The Properties by Mr BLAMAIRE.

* * *The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.*

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Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin, (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom (a Negro) Mr WIELAND,

Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Isoline, ... (the Maid of Artois) ... Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress) Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamai's in which takes place an incidental Indian Dance. Apartment in the Inspectors House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

* * *The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera—*

To conclude with SHERIDAN'S Farce of

THE CRITIC.

Dangle, Mr BRINDAL, Sneer, Mr WARDE,

Sir Fretful Plagiary, Mr W. FARREN,

Puff, Mr COOPER Under Prompter, Mr FENTON.

Mrs Dangle, Mrs VINING,

Tragedians.—Don Whiskerandos Mr MEADOWS

Lord Burleigh, Mr T. MATTHEWS,

Governor, Mr HUGHES, Earl of Leicester, Mr BAKER,

Sir Christopher Hatton, Mr F. COOKE.

Sir Walter Raleigh, Mr HENRY, Beef-eater, Mr TURNOUR,

Tilburina, Mrs FITZWILLIAM, Confidant, Mrs C. JONES

First Niece, Mrs EAST, Second Niece, Miss SOMERVILLE.

To-morrow, Madame Malibran in La Sonnambula, and Madlle.

Jenny Vertpré in La Chatte, with other Entertainments, for the Benefit of Monsieur Duvivier.

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No. 4529. Thursday, June 23, 1836, Price 1d

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening the Opera of *The Maid of Artois* was repeated here, with the Comedy of *The Critic*. A morning journal stated that on Monday night after Malibran had finished her performance at this Theatre, she went to Lord Hertford's fête at the Regent's Park, where she was one of the most indefatigable among the waltzers.

COVENT GARDEN THEATRE.

LAST night, Mr. Osbaldiston terminated his first campaign with the representation of Sheridan Knowles's Play of *The Wife*, and the last novelty, *The Sexton of Cologne*. Between the pieces "God Save the King" was sung by Misses Romer, Turpin, and Land, Mr. Collins, Mr. Manvers, and Mr. Morley, and the whole strength of the Company.

HAY-MARKET THEATRE.

SHERIDAN's ever delightful Comedy of *The Rivals* was admirably acted at this Theatre yesterday evening, it was followed by the Drama of *The Ransom*, and the Ballet of *Zulema*. The new Ballet of Action is to be produced on Monday next.

Mr. Hooper, the treasurer of the Olympic, will take a Benefit at that pretty little Theatre on Monday next, when will be performed three of the most popular Burlettas of the last season; viz. *A Handsome Husband*, *One Hour*, & *Too Late for Dinner*. Charles Mathews and Madame Vestris will sustain their original characters in each of the pieces, and the whole arrangements will be such as to deserve the patronage of the public. Mr. Hooper's politeness and urbanity in the exercise of the duties of his situation have rendered him very popular.

On Tuesday, a French gentleman, accompanied by the Bedouin Arabs, who are now exhibiting their performance at the Colosseum, came before Mr. Halls, at Bow-street, to complain of what they considered an unfair stratagem, to which the proprietor of Astley's Theatre had resorted, by leading the public to suppose that he had engaged the Bedouin Arabs to add to the attractions of that favorite place of entertainment. Sir F. Roe, who heard the application, after having examined the play-bills of the Amphitheatre, in which it was stated that a performance would take place *representing* the novel feats of the Bedouin Arabs, decided that the case was one in which he had no jurisdiction, and the Arabs, who were highly incensed at the *ruse*, retired with the gentleman who appeared in their behalf, apparently much mortified and annoyed at the result of the application. These performances have been very attractive at Astley's, and this application will only help to give greater publicity to them, and increase the attraction.

C. Kemble, with his wife and daughter, are going to Italy to reside. Kemble will however return to England at the end of the year to play all his favorite parts for the last time in all the large and provincial towns, after which he will terminate his professional career at Covent Garden Theatre.

After the first performance of *Il Matrimonio Segretto*, the Emperor Joseph ordered an encore of the whole Opera, after two hours' rest, during which refreshments were served to the orchestra and company engaged. A young artist, in the enthusiasm of adulation, told Cimarosa, the composer, that he preferred him to Mozart. What would you say to me?" replied the musician, "if I were to prefer you to Raphael?"

Fashionable Lounges.

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DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

FOR THE BENEFIT OF MONSIEUR DUVIVIER.

This Evening, Bellini's Opera of

LA SONNAMBULA

With the whole of the Music, by the celebrated composer, BELLINI.

Count Rodolpho, Mr SEGUIN,
Elvino, Mr TEMPLETON,
Alessio, Mr DURUSET,
Pedro, Mr HUGHES,
Notary, Mr TURNOUR,
Joanno Mr HENRY,
Amina, Madame MALIBRAN
Tèrèsa, Mrs C. JONES,
Liza, Miss FORDE.
Villagers.—Messrs. T. Price, Birt, Rakes, Butler, &c.
Mesdames Allcroft, Boden, R. Boden, Butler, &c.
Peasants.—Messrs. Ellar, Gough, Heath, Jenkins, &c.
Mesdames Ryals, Thomasin, Lydia, &c.

After which, (for the first and only time on the English Stage)

LA CHATTE.

METAMORPHOSEE EN FEMME.

Vaudeville, en un Acte, de Messieurs Scribe et Méléville.

Madame JENNY VERTPRE

Remplira le Role de MINETTE, qu'elle a crée a Paris,

Guido, Monsieur VIZENTINI,

Digdig, Monsieur LAUTEMAN,
Marianne, Madame ST. AMAN.

To conclude with, the Interlude of

Mr & Mrs PRINGLE

Peter Pringle, Mr W. FARREN, Mrs Pringle (2d time) Mrs C. JONES.

Clarissa Robinson, Miss LEE, Mrs Bustle, Mrs BROAD,

Kitty, Miss SOMERVILLE.

To-morrow, The Maid of Artois, After which, Love in a Village.

Theatre Royal, Hay-Market.

This Evening, a Comedy, in Two Acts, called

The Youthful Queen; Or, Christine of Sweden.

Count d'Oxensteirn, (Prime Minister,) Mr STRICKLAND,
Frederick Bury, (a Young Officer,) Mr VINING,
Steinberg, (Frederick's Cousin) Mr J. VINING,
Christine, (Queen of Sweden) Miss E. TREE,
Emma.....(d'Oxensteirn's Niece).....Miss E. PHILLIPS.

After which, (for the 13th time) a Drama, in Two Acts, entitled

THE RANSOM :

An Anecdote of Montesquieu.

The President Montesquieu.....Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward.....(his Son).....Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc,.....Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline,.....(her Daughter)....Miss E. TREE.

To conclude with, the popular Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle, Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx,.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr J. VINING,
Mrs Frederick Younghusband, Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,.....Mrs GARRICK.

To-morrow, The School for Scandal, The Ransom, and Rural
Felicity.

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THE
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~~~~~

No. 4530. *Friday, June 24, 1836,* *Price 1d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

A MONSIEUR DUVIVIER had a Benefit at this Theatre yesterday evening, and if he had no other claims on public patronage, the excellent entertainment he had provided ought to have ensured him a full house. The performances commenced with the Opera of *La Sonnambula*, Malibran supporting the character of *Amina*; this was followed by *La Chatte Metamorphosée en Femme*, Jenny Vertpré supporting her original character of *Minette*, concluding with *Mr. & Mrs. Pringle*, making a bill of fare which for variety and quality has not been surpassed.

HAY-MARKET THEATRE.

LAST night the petite Comedy of *The Youthful Queen* was acted for the third time at this Theatre, with *The Ransom*, and *Married Life*. We find there is not the least truth in the report that Ellen Tree is about to personate *Ion*, in Serjeant Talfourd's Tragedy; on its being mentioned to her the other day at rehearsal, she was quite indignant, and said she had too much respect for herself and her profession to make such an attempt.

LYCEUM THEATRE.

THERE seems to be quite a fatality attending the production of the new Operetta, called *Mrs. White*, at this house; two or three times it was postponed on account of the indisposition of Miss Murray, who was to have played the *Widow White*, and last night when it was to have been produced with Miss Novello in Miss Murray's part, on arriving at the doors we found bills posted, stating that within an hour of opening the doors intelligence was received of the illness of Mr. Williams, and it being impossible any one could take the part of *Major Pepper* at that short notice, *The Middy Ashore* was obliged to be substituted for the new Farce.

Laughable Error of the Press.—When Madame Vestris, Mr. Keeley, &c. were lately performing at Liverpool, Manchester, &c. the Operetta of *The Welsh Girl* was announced, the music in which, the bills stated, was adapted and arranged by Mr. Parry, the celebrated Welsh *methodist*, instead of *melodist*.

The following curious theatrical memoranda is from a scarce little book, entitled "An Apology for the Life of Mr. Theophilus Cibber, comedian, written by himself, 1741." "There is no greater persecution in the government of a play-house than the persecution of bad authors. To give a refusal to their works is difficult, and practised differently. Mr. Wilkes would show the utmost complaisance on these occasions, and by paying the author compliments on his piece, he soothed the poet's anger, who though he went away not satisfied, did not go away enraged. Mr. Colley Cibber was more short. He returned a piece, with

"It is not fit for the stage, Sir, it is not theatrical." Mr. Rich is more laconic still, for he only says, or writes, "It will not do." Mr. Fletchwood took a different way with them all; he being a gentleman by birth, piqued himself on treating authors as gentleman. He would excuse his not having good time to read their pieces, treat them with deference, and desire them to call again. This I consider a very wrong method, as for myself on such occasion, I follow my father's track, if I read a piece and liked it not, I always told the author so roundly.

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Theatre Royal, Drury Lane.

This Evening, (for the 13th Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * * The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin. (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.
Gim-gom. (a Negro) Mr WIELAND,
Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,
Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.
Isoline. (the Maid of Artois) ... Madame MALIBRAN,
Coralie, (her Attendant) Miss F. HEALY,
Ninka, (a Negress) Miss POOLE,
Myra, (Attendant Slave) Madame P. GIUBELEI,

* * * The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera—

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspectors House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

To conclude with, the Comic Opera of

Love in a Village.

Sir William Meadows, Mr MATHEWS,
Eustace, Mr DURUSET, Young Meadows, Mr WILSON,
Hawthorn, Mr ANDERSON,
Justice Woodcock, Mr W. FARREN, Hodge, Mr MEADOWS,
Rosetta, Miss SHIRREFF, Lucinda, Miss FORDE,
Madge, Mrs FITZ WILLIAM, Deborah Woodcock, Mrs C. JONES,
Housemaid, Mrs EAST, Cook, Mr TURNOUR.

To-morrow, there will be no Performance.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The School for Scandal.

Sir Peter Teazle, Mr WEBSTER,
Sir Oliver Surface Mr GALLOT,
Sir Benjamin Backbite, Mr BUCKSTONE,
Joseph Surface Mr VANDENHOFF,
Charles Surface, Mr VINING,
Crabtree, Mr T. F. MATTHEWS, Careless, Mr WORRELL,
Sir Harry. (with a Song.) Mr YARNOLD,
Moses Mr HAINES, Rowley Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazel, Miss E. TREE,
Lady Sneerwell Mrs W. CLIFFORD,
Mrs Candour, Mrs GLOVER,
Maria Miss E. PHILIPS

After which, (for the 14th time) a Drama, in Two Acts, entitled

THE RANSOM:

An Anecdote of Montesquieu.

The President Montesquieu Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward (his Son) Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc, Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter) ... Miss E. TREE.

To conclude with, the Operatic Comedy of

Rural Felicity.

Layton, Mr SINCLAIR,
Singleton Unit, Esq. Mr VINING,
Simon Sly, Mr BUCKSTONE, Twaddle, Mr STRICKLAND,
Dormouse Spike, Mr T. F. MATHEWS,
Mrs Hotterly Colpepper, Mrs GLOVER
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Miss WRIGHTEN,
Miss Spike, Mrs GARRICK, Harriet, Miss VINCENT,
Cecilia, (with Vocal Imitations,) Miss P. HORTON,

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No. 4531. *Saturday, June 25, 1836.* *Price 1d.*

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DRURY LANE THEATRE.

YESTERDAY evening *The Maid of Artois* was repeated for the last time but two, with *Love in a Village*. On Thursday a meeting of the general committee of this Theatre took place, for the purpose of hearing the representation of the sub-committee, and conferring with them on the finances and other affairs of the concern, preparatory to a general meeting of the proprietors in the course of next month, when the arrangements will be made for the ensuing season, respecting the letting of the Theatre. It is generally believed that Mr. Bunn will be again the lessee. A special jury was summoned in the Sherriff's Court on Thursday to assess the amount of damages to be awarded to Mr. Bunn, the plaintiff, Mr. Macready having allowed judgment to go by default for his assault on the former named gentleman. After waiting an hour and a half, the jury were informed that the counsel, Messrs. Thesiger & Talfourd were so exhausted by their attendance on Lord Melbourne's trial, that they were unable to attend, therefore the matter must stand over to a future day in next week.

HAY-MARKET THEATRE.

WE are pleased to record that the audiences at this Theatre are numerous and highly respectable, the admirable manner in which some of the best comedies are acted gives unqualified delight. Last night we had *The School for Scandal*, with *The Ransom*, and *Rural Felicity*.

Ole Bull.—There is much of romance in the history of this celebrated violinist, which became the subject of conversation in the green-room of Drury Lane the other evening, in the course of which Madame Malibran asked T. Cooke, "Where did *Ole Bull* come from?" "*Cowes!* I suppose," said the facetious leader, and walked off amid a roar of laughter.

The following is an account from *The Musical World* of the production of Mendelsshon's Oratorio, *St. Paul*. It was performed for the first time on the 22nd of May at Dusseldorf, and it fully answered the high expectation which the fame of the composer had raised. The text is literally scriptural, and tells in the simple language of the Bible the Apostle's life from St. Stephen's martyrdom and Paul's persecution of the Christians, till the moment when he leaves his congregation at Ephesus to meet certain death. These different elements the composition introduces to the hearer, varied in expression, rich in its details, whilst the whole moves onward in strong unity. The style in which it was executed it would be almost impossible to define. No comparison with known models could assist us, for the work has created its own style in the pure expression of nature and truth. The whole bears the stamp of calm grandeur and pure beauty.

Hence it is always in character, never difficult or complicated, but always flowing, clear and intelligible. The mastery over all the means is unequalled; none either in the combinations of harmony or instrumental effect are excluded, but they are used sparingly only as the situation requires, and as means to a higher end. So great a work could only have been accomplished by a composer who has, like Mendelssohn, studied and worked zealously and honestly, and so prepared with a rich genius and a pure mind, devoted years of conscientious unremitting labour to the solution of the difficult task. The performance of the Oratorio was glorious.

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Theatre Royal, English Opera House

This Evening, a new and Domestic Drama, (in 3 acts) called The

Farmer's Story !

Act I.—The Village.—Labour and its Lesson.

Stephen Lockwood, Mr SERLE,
Mortlake, Mr HEMMING, Mark Ryland, Mr PERKINS
Bristles, Mr WRENCH,

Baggs, Mr ROMER, Rut, Mr OXBERRY,
Vails, Mr BANNISTER, Grange, Mr SAUNDERS,
Mary Lockwood, Mrs KEELEY,

Act II.—The Metropolis.—Wealth & its Temptations.

Lockwood, Mr SERLE,
Mortlake & Derby, Mess. HEMMING & J. BLAND,
Bristles, Mr WRENCH,

Baggs, Mr ROMER, Rut, Mr OXBERRY,
Mrs Lockwood, Mrs KEELEY,
Tippet, Mrs F. MATTHEWS.

Act III.—The Heath.—Want and its Consequences.

Lockwood, Mr SERLE, Derby, Mr J. BLAND,
Ryland, Mr PERKINS, Rut, Mr OXBERRY,
Bristles, Mr WRENCH, Mrs Lockwood, Mrs KEELEY

After which, a new Broad Comic Operetta, called

Mrs. WHITE.

Major Pepper, Mr WILLIAMS, Frank Brown, Mr HEMMING,
Peter White, Mr OXBERRY,
Kitty Clover, Mrs KEELEY, Mrs White, Mrs F. MATTHEWS,
Widow White, Miss NOVELLO.

To which will be added, the popular Operetta, entitled

My FELLOW CLERK

Mr Hooker, Mr WILLIAMS, Tactic, Mr WRENCH,
Fag, Mr ROMER, Victim, Mr OXBERRY, Bailiff, Mr Sanders,
Mrs Dobson, Mrs EMDEN, Miss Dobson, Miss NOVELLO,
Juliet Snooks, Mrs F. MATTHEWS, Betty, Miss ELDER.

To conclude with, a Melo-Dramatic Sketch, called

Matteo Falcone.

The Scenery by Mess. Tomkins & Pitt. The Music, by Tully
Matteo Falcone, Mr PERKINS,

Gianetto Samplero, Mr M'IAN, Captain Alezzio, Mr IRELAND,
Corporal Nicolo Gamba, Mr ROMER,

Fortunato Falcone, (Son to Matteo) Mrs KEELEY,
Brozzo, Mr SANDERS, Guiseppe Falcone, Miss GILBERT.

In the course of the Piece,

"The Tarantella," will be danced by Mr M'Ian & Miss Gilbert

Theatre Royal, Hay-Market.

This Evening, the Comedy of

BUSY BODY.

Sir Francis Gripe, Mr STRICKLAND,
Sir George Airy, Mr J. VINING,
Marplot, Mr VINING, Sir Jealous Traffic, Mr GOUGH,
Charles, Mr SELBY, Whisper, Mr WORRELL
John, Mr BISHOP, Butler, Mr HART,
Miranda, Miss E. TREE,
Isabinda, Miss E. PHILLIPS, Scentwell, Mrs Gordon,
Patch, Mrs HUMBY.

After which, (for the 15th time) a Drama, in Two Acts, entitled

THE RANSOM:

An Anecdote of Montesquieu.

The President Montesquieu, Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward, (his Son) Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc, Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
Gertrude le Blanc, Mrs W. CLIFFORD,
Pauline, (her Daughter) Miss E. TREE.

To conclude with, the popular Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle, Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx, Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove, Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr J. VINING,
Mrs Frederick Younghusband, Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal, Mrs GARRICK.

On Monday, Fortune's Frolic, The Ransom, with (1st time,) Secret Marriage, and Married Life.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4532. Monday, June 27, 1836. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

DRURY LANE was closed on Saturday night. The committee have advertised the Theatre to be let, so that Mr. Bunn, whose conduct they warmly eulogise, has not yet come to terms with them. A Sunday journal, which is supposed to be in the secret, says that Mr. Bunn wants the Theatre for £5000 per annum, and that he is considerably out of pocket by the present season. At the close of the season Harley will commence an action against Bunn for breach of engagement.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, on Saturday, were *The Busy Body*, *The Ransom*, and *Married Life*.—There was a very good house.

LYCEUM THEATRE.

AFTER many delays *Mrs. White* made her first appearance at this house on Friday night, when to our great surprise we found she was an old acquaintance under a new name; the Operetta being in plot and incidents exactly the same as a Burletta acted at the St. James's Theatre, under the title of "*My Wife and my Child*." There was not the least difference in the two, except that the names of the *dramatic personæ* were changed. It was received with hearty laughter and applause, its favorable reception, however, was almost entirely owing to the clever manner in which was it acted. Oxberry and Mrs. F. Mathews exhibited some richly burlesque dancing, which called forth roars of laughter, and their acting was admirable. Mrs. Keeley sang a very pretty ballad so well as to elicit an unanimous encore.

Mr. Bunn has taken a lease of another principal London Theatre, with the view of uniting it to Drury Lane, and engaging a company by the year.

Mr. Farley has presented a handsomely chased silver salver to Mr. Liston, the eminent surgeon, as a token of gratitude for the benefit he has received from Mr. Liston's skill and attention, during the late successful operation performed by that gentleman on Mr. Farley's nose.

The Italian Opera House, in New York, having proved an entire failure, has been let to Mr. Flynn, who is now in London collecting a company. Booth, the tragedian, is again in a lunatic asylum in New York.

Mr. Giubelei gives a Morning Concert on Tuesday week, and as his arrangements, including all the first rate talent of the metropolis, are of the most superior description, we trust this meritorious artist will have that patronage which his gentlemanly conduct and professional talent merit.

Mr. J. Wallack is expected to return from America in about a fortnight. his wife and family are residing at Brighton.

The wife of a well known political writer is about to appear at the Lyceum Theatre. She is said to be an accomplished singer and to possess great powers as a tragic actress ; an attempt is to be made to create a character requiring each of those requisites. If the lady realizes the expectation of her friends she will be indeed a valuable acquisition to the stage.

The prize of 20 guineas offered by the Catch Club for the best approved glee was awarded on Tuesday to John Lodge Esq., a member of the Club.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Crand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it “her first love and her last !”

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Lord Melbourne, &c., and a representation of the diabolical *Fieschi*, and the *Infernal Machine*.

Met my fashionable friend Lord H.—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popped into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Wednesday, stroll'd to 111, Strand, to see the celebrated *Anatomical Model*, which is now one of the best Exhibitions in London—was highly delighted—heard that the Proprietor being obliged to return to his native country, (Florence) is desirous of disposing of it—a capital speculation for a person of small capital.

Afterwards, stroll to the Cosmorama Rooms, Regent Street, and view some beautiful specimens of *Xidopyrography*, or the Art of Engraving on Char'd Wood—quite delighted and astonished with the beauty of the Pictures, which are executed in the above art in the most masterly manner. Room filled with fashionables.

Thursday, great interest being at present excited by the progressive success of Australia, visited GLOVER'S truly beautiful Exhibition of Views in *Van Dieman's Land*, 106, New Bond Street.—The scenery sublime—equally interesting to the curious and the emigrant.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for “the best Brandy in the world !” BRETT keeps all sorts of *choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.—but I intrude, beg pardon—Your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Fortune's Frolic.

Robin Roughhead, Mr WEBSTER, Franks, Mr GOUGH,
Snacks, Mr STRICKLAND,
Rattle, Mr SELBY, Nancy, Miss GALLOT,
Dolly, Miss WRIGHTEN, Margery, Mrs GARRICK.
After which, (for the 16th time) a Drama, in Two Acts, entitled

THE RANSOM.

The President Montesquieu..... Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward.....(his Son)..... Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc,..... Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
Gertrude le Blanc, Mrs. W. CLIFFORD,
Pauline,.....(her Daughter).... Miss E. TREE.
To which will be added, a Ballet of Action, in Two Parts, called

The Secret Marriage

Composed and Produced under the Sole Direction of M. J. H. D'EGVILLE.

The Music by the celebrated M. FIORILLO.

With New Scenery, Dresses, & Decorations. The Scenery by Mr. Marinari, &c.

Mathurin, (a wealthy Farmer) M. J. H. D'EGVILLE,
Julien, (clandestinely married to Lauretta) Mr GILBERT,
Sebastien, (Brother of Julien,) M. MASSOT,
Peron, M. VENAFRA, Herdsman, Mr C. RUSSELL,
Henry, (a Lieutenant in the Navy,) M. PETIT,
Loulon, (Infant Son of Julien and Sebastien) Miss MAIL,
Margueritta, (Mother of Julien & Sebastien) Mad. HARVEY,
Lauretta, }
Manetta } Daughters of Mathurin { Madlle J. DANSE,
Angelica, } { Madlle V. STEPHAN,
 { { Madlle J. STEPHAN,

To conclude with, the popular Comedy of

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle, Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx, Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove, Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr J. VINING,
Mrs Frederick Younghusband, Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal, Mrs GARRICK.

Theatre Royal, Drury Lane.

This Evening, (for the 14th Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c
The Properties by Mr BLAMAIRE.

* * The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,
Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,
Martin, (Principal Turnkey.. Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON,

Gim-gom.....(a Negro).....Mr WIELAND,

Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Isoline... (the Maid of Artois)... Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka, (a Negress). Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

* * The First Act passes in Paris, and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari, in which takes place an incidental Indian Dance. Apartment in the Inspectors House. Deserts of Guiana, wherein is introduced the Procession to the Seat of Government.

To conclude with, the popular Drama of The

Heart of Mid-Lothian!

Duke of Argyle, Mr COOPER, Staunton, Mr KING,
David Deans, Mr MATHEWS, Saddletree, Mr HUGHES,
Laird of Dumbiedikes, Mr MEADOWS,

Ruben Butler, Mr BRINDAL,

Queen Caroline, Mrs VINING, Lady Suffolk, Miss VIALS,

Jeannie Deans, Mrs SLOMAN, Effie Deans, Miss LEE,

Margery Murdochson, Mrs BROAD, Mrs Glass, Mr C. JONES,

Madge Wildfire, Mrs FITSWILLIAM, Sally, Mrs EAST,

Mrs Balchristie, Miss SOMMERVILLE.

To-morrow, Love in a Cottage, The Cabin Boy, with The Loan of a Lover, and a variety of singing by Madame Malibran, Madame Vestris, Signor Ivanoff, Signor Lablache, &c. for the Benefit of Mr. ANDERSON.

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No. 4533. **Tuesday, June 28, 1836.** **Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer.*  
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DRURY LANE THEATRE.

MADAME MALIBRAN'S engagement draws to an end ; she last night appeared in *The Maid of Artois*, which was followed by *The Heart of Mid-Lothian*. On Friday the syren takes a Benefit, when she will appear in two of her favorite characters. The morning papers state that, "Mr. Bunn has taking the lease of another London Theatre, with the view of uniting it to Drury Lane, and forming a company by the year," now it is by no means certain that Mr. Bunn will have Drury Lane next season ; several other candidates are in the field.

This evening, Mr. Anderson takes his Benefit at this Theatre, and he has engaged a host of talent, which, joined to his merits as a singer, must ensure him a bumper.

HAY-MARKET THEATRE.

THERE was a new Ballet of Action, called *The Secret Marriage*, brought out here last night, an account of which we must defer till to-morrow ; the other entertainments were *Fortune's Frolic*, *The Ransom*, and *Married Life*.

LYCEUM THEATRE.

YESTERDAY evening, after *The Farmer's Story*, and *Mrs. White*, a new Melo-Drama, called *The Rebel Chief ; or, The Irish Sybil*, was produced at this Theatre with moderate success. It is from the pen of Mr. Grattan, the author of *The Minerali*, and the serious portion of it is not without interest. The scene is laid in Ireland at the time of the Rebellion, and Norah O'Donnell assumes the character of a Sybil, in order to win over a young soldier, Edward O'Brien, to the cause of the rebels ; this she effects, and Edward is made their Chief. In a skirmish which takes place between the rebels and the king's troops, Edward and Norah save the life of Captain Blakely. Edward is then taken up and condemned to death as a deserter, and the Captain after vainly suing for his pardon from the commanding officer, sets off to the head quarters in the hopes of obtaining it there ; he effects his purpose, and is hurrying back with the glad tidings, when Norah, believing his appearance will be fatal to Edward, shoots his horse, and the Captain weak from his wounds is unable to proceed with the pardon. Norah, however, nerved by her love for Edward, arrives with the pardon just as her lover is on the point of being executed. There were two comic parts, mere excrescences, dragged in, a tailor from Tooley-street, well acted by Oxberry, and Squall, a singer, made offensive by Bland's overdoing that which in itself was bad enough. Mrs. Keeley and Serle acted the hero and heroine well, and Mr. M'Ian played a Corporal with great talent. There was an Irish jig introduced which was loudly applauded and encored.

A tremendous riot took place at the Park Theatre, New York, on the 27th of May, arising from the refusal of Mrs. Wood to sing for the Benefit of a native actress, Mrs. Conduit. Col. Webb, the editor of the New York Courier, wrote strongly on the sub-

ject, on which Wood challenged the Colonel. On the night in question the populace, having been much inflamed, broke open the doors of the Theatre, rushed like a torrent into the Theatre, drove the musicians from the orchestra, and after hurling all sorts of missiles on the stage, (a large beam narrowly missed Wood, whose head it was aimed at,) the visitors became undisputed masters of the field. Mr. Simpson, the manager, addressed them and promised a Benefit for Mrs. Conduit, and that Mrs. Wood should no more appear on that stage. Mrs. Riching then volunteered the Marseillois Hymn, to which the audience sang the chorus, and the house was then cleared.

Fashionable Lounges.

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Theatre Royal, Drury Lane.
Mr. ANDERSON's BENEFIT.

This Evening, a Burletta, called

Love in a Cottage.

George Mulgrave, Mr BRINDAL,
Charles Mulgrave, Mr KING, Anthony, Mr HONNER,
Sir Murphy O'Blarney, Mr BROUGHAM,
Lady Charlotte Mulgrave, Miss LEE,
Mrs Charles Mulgrave Madame VESTRIS,

In which she will Sing

'I'll be no Submissive Wife,' & 'Rory O'More.'
Miss Margaret Mulgrave, Mrs C. JONES.

In the course of the Evening will be introduced

"The Deep Deep Sea," by Madame MALIBRAN,
"Una voce poco fa," by Madlle. GIULIETTA GRISI,
"Vivi tu," by Signor IVANOFF,
"Largo al Factotum," by Signor LABLACHE.

After which, an Equestrian Trifle, called The

PERSIAN PRINCE & MOORISH BOY

WHICH WILL INTRODUCE

MR. DUCROW and his beautiful **BARBARY STEED.**
The Moorish Boy, by Mr DUCROW.

To which will be added, a new Musical Entertainment, called

The Cabin Boy.

Squire Thornley, Mr BRINDAL, Meadows, Mr MATHEWS,
William, (the Cabin Boy) Mr ANDERSON,
Blackmuzzle, Burley, & Grimes, Mess. Bedford, Mears, & Henry,
Natty Dabble, (a Shrimper) Mr MEADOWS,
Mary Meadows, Miss LEE, Fanny, (her Sister) Mrs FITZWILLIAM.

Previous to the Last Piece will be introduced

Duet, "Ma guardate che," from "La prova d'un Opera
Seria,"—Gnecco.

By Mademoiselle G. GRISI, and Signor LABLACHE,

Duet, Madame MALIBRAN and Signor IVANOFF,

"Petit Tambour," by Madame MALIBRAN,

"The Fine Old English Gentleman," by Mr. W. FARREN.

To conclude with, a Petite Comedy, called

The Loan of a Lover

Captain Amersfort, Mr COOPER,
Peter Spyk, Mr KEELEY, Swyzel, Mr TURNOUR,
Delve, Mr HONNER,

Ernestine, Mrs ANDERSON, Gertrude, Mad. VESTRIS,

In which she will Sing

"I think I'm not Ugly," and "I've no Money."

Theatre Royal, Hay-Market.

This Evening, Mrs. Cowley's Comedy of

A Bold Stroke for a Husband

Don Cæsar, Mr STRICKLAND,
Don Garcia, Mr SELBY, Don Julio, Mr VINING,
Don Carlos, Mr J. VINING,
Don Vicentio, Mr WEBSTER,
Don Vasquez, Mr T. F. MATHEWS,
Gaspar, Mr GOUGH, Pedro, Mr WORRELL
Don Olivia, Miss E. TREE,
Don Laura, Miss WRIGGLEN,
Marcella, Miss E. PHILLIPS, Inis, Mrs Gallot,
Donna Victoria, Miss TAYLOR,
Sancho Miss GORDON.
Minetta, Mrs HUMBY.

After which, (for the 17th time) a Drama, in Two Acts, entitled

THE RANSOM.

The President Montesquieu. Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward. (his Son) Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc, Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
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Julien, (clandestinely married to Lauretta) Mr GILBERT,
Sebastien, (Brother of Julien,) M. MASSOT,
Peron, M. VENAFRA, Herdsman, Mr C. RUSSELL,
Henry, (a Lieutenant in the Navy,) M. PETIT,
Loulon, (Infant Son of Julien and Sebastien) Miss MAIL,
Margueritta, (Mother of Julien & Sebastien) Mad. HARVEY,
Lauretta, }
Manetta } Daughters of Mathurin { Madlle J. DANSE,
Angelica, } { Madlle V. STEPHAN,
{ Madlle J. STEPHAN,

Printed & Published, every Morning, by E. & J Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.

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No. 4534. Wednesday, June 29, 1836. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

THE performances at this Theatre yesterday evening, which were for the Benefit of Mr. Anderson, consisted of two of the Olympic Burlettas, *Love in a Cottage*, and *The Loan of a Lover*, in each of which Vestris displayed her fascinations, *The Persian Prince and the Moorish Boy*, in which Ducrow and one of his beautiful steeds acted, and a Musical Farce, called *The Cabin Boy*; in the latter piece Mr. Anderson sang several songs in a very superior style, and was much applauded.—The house was crowded.

HAY-MARKET THEATRE.

LAST night after Mrs. Cowley's Comedy of *A Bold Stroke for a Husband*, and the Drama of *The Ransom*, the new Ballet, called *The Secret Marriage*, was performed here for the second time, with great applause. This Ballet is the production of M. D'Egville, and, though new to this Theatre, was originally brought out at the King's Theatre a quarter of a century since, when, as now, M. D'Egville sustained the character of *Mathurin*; his pantomime and gesticulation were always graceful and expressive, and we can could perceive no falling off in point of excellence. The story is interesting and clearly made out, and the dancing is of the first order. The first night, Mr. Gilbert, in making a piroquette, did not measure his distance correctly, and kicked down a table covered with glasses, &c. to the great amusement of the audience. Madlle. Danse played the heroine very charmingly, and was well supported by Madlle. Stephan. The Ballet has been well got up with regard to dresses, scenery, &c., and the music is highly pleasing. We have no doubt it will bring good second prices.

We understand it is the English Opera House of which Mr. Bunn has become the lessee, and it is expected he will commence his management at the conclusion of the present season of this little commonwealth of performers, who are now so spiritedly, and we hope successfully, carrying on the Theatre. On Monday, Vandenhoff brought an action against Mr. Bunn for arrears of salary due to him in 1835, when the jury found a verdict for the plaintiff of £162, being the full amount of his demand, subject to a legal objection raised by the defendant's counsel.

The Times of yesterday says that 'An entertainment will be given on the third of July to Mr. Bunn, by a large party of noblemen and gentlemen of *ton* for the purpose of expressing their opinion of his spirited management, and also of the recent outrage committed upon him.'

Forrest, the American Tragedian.—This celebrated tragedian, the Kean of the United States, quitted London for Paris on Saturday last, having just returned from a tour through Russia and Turkey. Forrest, who is only 30 years of age, possesses a highly cultivated mind, and great physical power, like Kean, sprung from obscurity, and he attributes much of his success in America to

the encouragement he received from Kean, when acting subordinate parts with him in the United States. On one occasion when Kean was called for, he spoke in high terms of Forrest, and observed that he would ultimately become a star of great magnitude in the dramatic firmament. This proved true, for Forrest in a few years realized an ample fortune, and was almost idolized in America. During his short stay in London he received flattering offers to play in London, and three American managers offered him engagements.

A certain theatrical despot finding fault with the absence of his stage-manager, said "I expect my manager to come on with the carpenters, and go out with the gas!"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers. OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, as it is "her first love and her last!"

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landscapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Tuesday, attended a large party of fashionables to MADAME TUSSAULT'S interesting Exhibition, Golden-Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Lord Melbourne, Marquis of Anglesea, Sir R. Peel, Lord John Russell, Mr O'Connell, &c.

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRIN'S best at a Guinea; not to be equalled; popped into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Wednesday, strolled to 111, Strand, to see the celebrated *Anatomical Model*, which is now one of the best Exhibitions in London—was highly delighted—heard that the Proprietor being obliged to return to his native country, (Florence) is desirous of disposing of it—a capital speculation for a person of small capital.

Afterwards, stroll to the Cosmorama Rooms, Regent Street, and view some beautiful specimens of *Xulopyrography*, or the Art of Engraving on Char'd Wood—quite delighted and astonished with the beauty of the Pictures, which are executed in the above art in the most masterly manner. Room filled with fashionables.

Thursday, great interest being at present excited by the progressive success of Australia, visited GLOVER'S truly beautiful Exhibition of Views in *Van Dieman's Land*, 106, New Bond Street.—The scenery sublime—equally interesting to the curious and the emigrant.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor. soups, joints, poultry, tarts, &c. and only 3s.—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BARRT'S for a bottle of his *Improved Patent Brandy*.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BARRT keeps all sorts of choice *Spirits* thus nicely bottled and numbered, ready to pop into one's pockets—but mark well Mr

Theatre Royal, Drury Lane.

This Evening, (for the 15th Time on any Stage) a new Grand Opera, in Three Acts, entitled The

MAID of ARTOIS.

The Whole of the Music composed expressly by M. W. Balfe,
(Who will preside in the Orchestra on the Occasion.)

The Orchestra will be on the same Scale of Grandeur as is usual at this Theatre, and will be directed by Mr T. COOKE.

THE NEW AND EXTENSIVE SCENERY PAINTED BY

Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,

The Machinery by Mr NALL. The Costumes by Mr PALMER, Mrs COOMBE, &c

The Properties by Mr BLAMAIRE.

* * The incidental Dances invented & arranged entirely by Mr OSCAR BYRNE.

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Count Saulnier, | Belonging to the | Mr S. JONES,
Count Dumilatre, | Marquis's Staff | Mr HENRY,

Jules de Montangon, Mr TEMPLETON,
Sans Regret (Serjeant in the Marquis's Regiment) Mr GIUBELEI,
Synnelet, (Inspector of Works) Mr SEGUIN,

Martin.....(Principal Turnkey..Mr BEDFORD,
Officer of the Gens-d'armes, Mr HATTON.

Gim-gom(a Negro).....Mr WIELAND,

Centinel, Mr MEARS, Sailor, Mr T. MATTHEWS,

Soldiers.—Messrs. Chant, Healy, Lloyd, Rakes, T. Jones, &c.

Isoline....(the Maid of Artois)....Madame MALIBRAN,

Coralie, (her Attendant) Miss F. HEALY,

Ninka,.....(a Negress).....Miss POOLE,

Myra, (Attendant Slave) Madame P. GIUBELEI,

* * The First Act passes in Paris. and the Second and Third acts pass in French Guiana, and will lead to the following new Scenery, which has been painted expressly for this Opera —

The Boulevards, at the end of the last Century. Apartment in the Marquis's Palace. Grand Salon in the same Mansion. Interior of the Fort of Sinamari. in which takes place an incidental Indian Dance. Apartment in the Inspectors House. Deserts of Guiana, where is introduced the Procession to the Seat of Government.

After which, the Interlude of

Mr & Mrs PRINGLE

Peter Pringle, Mr W. FARREN, Mrs Pringle Mrs C. JONES.

To conclude with, (2d time) a new Musical Entertainment, called

The Cabin Boy.

Squire Thornley, Mr BRINDAL, Meadows, Mr MATHEWS,
William, (the Cabin Boy) Mr ANDERSON,

Blackmuzzle, Burley, & Grimes, Mess. Bedford, Mears, & Henry,
Natty Dabble, (a Shrimper) Mr MEADOWS,

Mary Meadows, Miss LEE, Fanny, (her Sister) Mrs FITZ WILLIAM.

To-morrow, Julius Cæsar; Brutus, Mr Paumier; with a Concert, in which Ole Bull will make his appearance.

Theatre Royal, Hay-Market.

This Evening, the Play of

THE TEMPEST ;

Or, the Enchanted Island.

Prospero, (the Duke of Milan) Mr VANDENHOFF,
Alonzo, (King of Naples) Mr SAVILLE,
Hippolito, (the Duke of Mantua,) Miss VINCENT,
Antonio, (the Usurper of Milan,) Mr HAINES,
Ferdinand, . . (Prince of Naples) . . Mr J. VINING,
Caliban, Mr WEBSTER,

Stephano. Mr STRICKLAND,
Trinculo, Mr BUCKSTONE, Gonzalo, Mr SELBY,
Dorinda, Miss E. TREE.

Miranda, Miss TAYLOR, Ariel, Miss P. HORTON.

After which, (for the 18th time) a Drama, in Two Acts, entitled

THE RANSOM.

The President Montesquieu. Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward. (his Son). Mr J. VINING,
Captain Bordier, Mr YARNOLD,

Francois le Blanc, Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,

Estelle, (Daughter to Mr Durvalle) Miss E. PHILLIPS
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With New Scenery, Dresses, & Decorations. The Scenery by Mr. Marinari, &c.

Mathurin, (a wealthy Farmer) M. J. H. D'EGVILLE,
Julien, (clandestinely married to Lauretta) Mr GILBERT,

Sebastien, (Brother of Julien,) M. MASSOT,

Peron, M. VENAFRA. Herdsman, Mr C. RUSSELL,

Henry, (a Lieutenant in the Navy,) M. PETIT,

Loulon, (Infant Son of Julien and Sebastien) Miss MAIL,

Margueritta, (Mother of Julien & Sebastien) Mad. HARVEY,

Lauretta, } Daughters of Mathurin { Madlle J. DANSE,

Manetta } { Madlle V. STEPHAN,

Angelica, } { Madlle J. STEPHAN,

To-morrow, The Rivals, with The Ransom, and The Secret Marriage.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4535. Thursday, June 30, 1836. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

The Maid of Artois was performed for the last time but one yesterday evening, with *Mr. and Mrs. Pringle*, and a piece, which was brought out for Anderson's Benefit, called *The Cabin Boy*. It is a very trashy affair, the plot without the least interest, the dialogue tame, and full of maudish stage sentiment; such a piece did very well for a Benefit, as the principal character, a ship wrecked seaman, afforded Mr. Anderson opportunities of displaying his vocal powers.

HAY-MARKET THEATRE.

THE performances at this Theatre, last night, were *The Tempest*, *The Ransom*, and *The Secret Marriage*. The play-bills announced *Shakspeare's Tempest*, but it has been so mutilated that poor Shakspeare would scarcely recognize his own Play. *The Tempest*, as it was left by its divine author, is one of the most original and perfect of his works, and it is full of grace and grandeur. The human and supernatural characters—the interesting and grotesque incidents—are blended together with the greatest art, and without any appearance of it. As a poem, it is inferior to another of Shakspeare's Plays, *The Midsummer Night's Dream*, but it is a better acting Play, and contains some fine poetical passages;—it was well acted.

Bunn v. Macready.—This trial, which was tried at the Sheriffs' Court, Red Lion-Square yesterday, was decided in favor of the plaintiff—Damages £150.

Mr. Braham is making every exertion to commence his second campaign at the St. James's Theatre with *éclat*. He has engaged Miss Rainsforth, Mr. J. Bennett, and Mr. Parry, Jun. to strengthen his Operatic corps; and has also engaged that favorite comedian, Harley, for three years.

The new piece announced at the Strand Theatre, entitled *The Bill Sticker; or, an Old House in the City*, is said to be an unacknowledged Drama of Jerrold.

Miss Watson, whose name obtained so much notoriety from her connexion with Paganini, is now become a great favorite vocalist in the United States; she is esteemed as only second to Mrs. Wood. Miss Jarman has been severely censured by the American journalists, for continuing to act in her maiden name, when her person gives evident token that she is, or ought to be married. Her husband Mr. Tierman is with her.

As a well known theatrical manager, equally celebrated for his absence of mind, and his gallant propensities, was conveying a favorite actress in his gig from one of his companies to another at a considerable distance, they were overtaken by a storm. The lively manager drove to the nearest inn, at which he determined to pass the night, and unknown to the lady, told the hostess she was his wife. While he was endeavouring to find a favourable

opportunity to persuade his fair companion to join in his scheme, a bagman, who had witnessed the arrival of the travellers, and knew their persons, discovered the truth to the landlady. She indignantly accused the gay Lothario of his deceitful attempt to bring her house into disrepute. The culprit, nothing daunted, exclaimed, "My dear lady, you must attribute my mistake to my absence of mind. Amidst the multiplicity of public affairs in which I am engaged, how is it possible for me always to recollect whether I am conversing with my own wife or another person's?"

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Brutus, Mr PAUMIER,
Julius Cæsar,..... Mr DIDDEAR,
Octavius Cæsar, Mr BRINDAL,
Cassius, Mr WARDE, Casca, Mr BARTLEY,
Marc Antony, Mr COOPER,
Trebonius, Mr KING, Decius, Mr MATHEWS,
Cinna, Mr F. COOKE, Popilius, Mr T. MATTHEWS,
Metellus, Mr BAKER, Strato, Mr JENKINS,
Pindarus, Mr MEARS, Clitus, Mr SMITH,
Servius, Mr HONNER, Titinius, Mr HENRY,
Flavius, Mr FENTON, Varro, Mr S. JONES,
Soothsayer, Mr HOWELL, Lucius, Miss LEE,
Citizens.—Messrs. Hughes, Meadows, Turnour, Wieland, &c.
Calpurnia, Mrs VINING,
Porcia,..... Mrs SLOMAN.

After which, will be performed

Recitativo—*Adagio Amoreso, and Polacca Guerriera,*
(*With Orchestral accompaniments.*)

Composed and to be Performed by OLE B. BULL.

To which will be added, (3d time) a Musical Entertainment, called

The Cabin Boy.

Squire Thornley, Mr BRINDAL, Meadows, Mr MATHEWS,
William, (the Cabin Boy) Mr ANDERSON,
Blackmuzzle, Burley, & Grimes, Mess. Bedford, Mears, & Henry,
Natty Dabble, (a Shrimper) Mr MEADOWS,
Mary Meadows, Miss LEE, Fanny, (her Sister) Mrs FITZWILLIAM.

Previous to the last piece will be introduced

Quartetto—On One Violin (without accompaniment)
By OLE B. BULL.

To conclude with the popular Interlude of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry Thornton, Mr BRINDAL,
Miss Biffin, Mrs C. JONES,
Miss Winterblossom, Mrs BROAD,
Ellen Murray, Miss LEE,
Bobbin, Mrs FITZWILLIAM.

To-morrow, (for the last time) The Maid of Artois, with My Neighbour's Wife, and the last act of Fidelio; for the Benefit and last Appearance of Madame Malibran; being the last night of the Company's Performing this Season.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS

Sir Anthony Absolute.....Mr STRICKLAND,
Captain Absolute, Mr VINING,
Acres.....Mr WEBSTER,
Faulkland, Mr J. VINING,
Sir Lucius O'Trigger, Mr WEEKES,
David.....Mr BUCKSTONE,
Fag, Mr SELBY, Coachman, Mr GOUGH,
Mrs Malaprop, Mrs GLOVER,
Lydia Languish.....Miss TAYLOR,
Julia, Miss E. TREE,
Lucy.....Miss WRIGHTEN.

After which, (for the 18th time) a Drama, in Two Acts, entitled

THE RANSOM.

The President Montesquieu.....Mr SELBY,
Mr Durvalle, (a Merchant) Mr HAINES,
Edward.....(his Son).....Mr J. VINING,
Captain Bordier, Mr YARNOLD,
Francois le Blanc,.....Mr GALLOT,
Phillipe, Mr T. F. MATHEWS,
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Peron, M. VENAFRA. Herdsman, Mr C. RUSSELL,
Henry, (a Lieutenant in the Navy,) M. PETIT,
Loulon, (Infant Son of Julien and Sebastien) Miss MAIL,
Margueritta, (Mother of Julien & Sebastien) Mad. HARVEY,
Lauretta, }
Manetta } Daughters of Mathurin { Madlle J. DANSE,
Angelica, } { Madlle V. STEPHAN,
 { Madlle J. STEPHAN,

* * * The Theatrical Observer is delivered daily at the Residence of Subscribers at 2s. per Month.

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June 1 to June 30



